

SPACES

VOL. 1

MAKENZIE
CINCOTTA

A.A.S ARCHITECTURAL DRAFTING/
CONSTRUCTION TECHNOLOGY

A.A.S. INTERIOR DESIGN

WAUKESHA COUNTY
TECHNICAL COLLEGE

100



Hello -

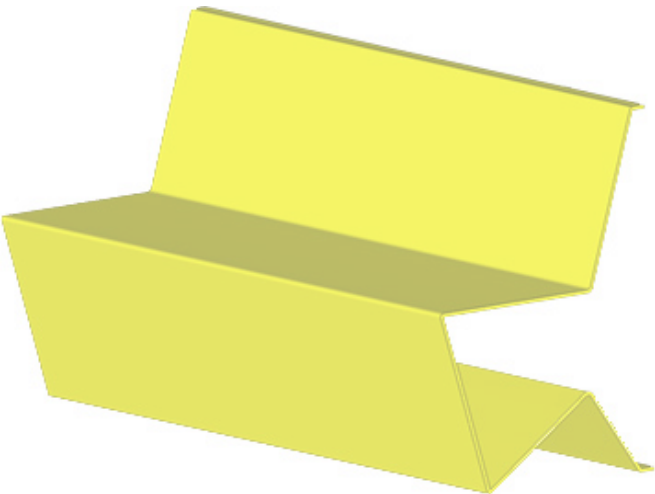
This collection of works highlights a select few projects completed during my time studying at the Waukesha County Technical College.

The skills aquired to complete these projects vary broadly, cover both architectural and interior design disciplines, and were gained within the last three years.

I graduated with Associate of Applied Science Degrees in both Architectural Drafting/Construction Technology and Interior Design in the Spring of 2024.

Please enjoy these spaces.

Makenzie Cincotta



WOOD
CONCRETE
STEEL



C O N T E N T S

F A L L 2 0 2 1 - 2 2

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TINY HOUSE ON WHEELS - FINAL
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BUILDING IN A HILL - CITY

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ARTWORK

A B O U T

E D U C A T I O N

S E C O N D A R Y

Nathan Hale High School - West Allis, WI
CLASS OF 2018

P O S T S E C O N D A R Y

Waukesha County Technical College - Pewaukee, WI
CLASS OF 2024

E X P E R I E N C E

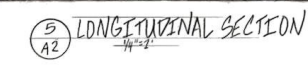
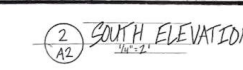
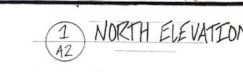
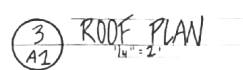
E D U C A T I O N A L

- Interior Design/Kitchen & Bath Club Networking
Chair – Fall 2023-Spring 2024
- Architecture Club President – Fall 2022-Fall 2023
- Architecture Club/Interior Design Club Liaison –
Fall 2021-Fall 2022
- 5th Place in Post-Secondary Architectural
Drafting Competition (Wisconsin SkillsUSA) –
2022
- 1st Place NARI Home Show Interior Design
Student Display Competition – 2023, 2024

P R O F E S S I O N A L

February 2023 – May 2023
DESIGN INTERN
J&J Contractors LLC –
Greendale, WI

A small, white, single-story tiny house with a blue roof and a small deck, situated in a lush green forest. A man and a woman are standing on the deck, looking at a camera. A bicycle is parked on the left side of the house.

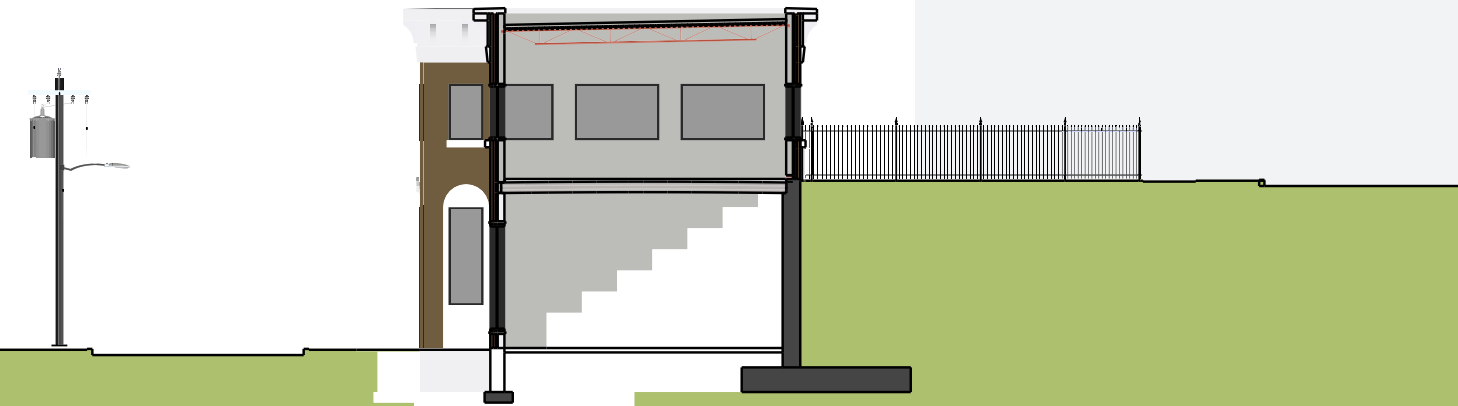


FALL 2021 - 22

building site and footprint were provided. alongside instruction, building foundation, walls, and roof system were modeled per typical construction standards.

skills : sketchup, enscape, photoshop

project timeline : two weeks



RENDERINGS
&
BUILDING
SECTION



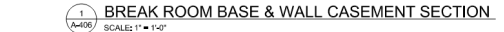
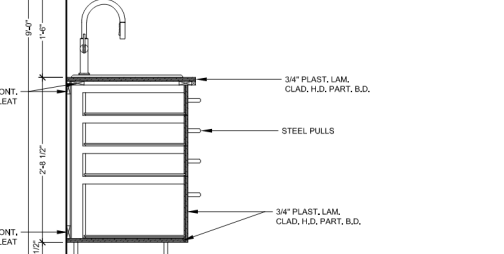
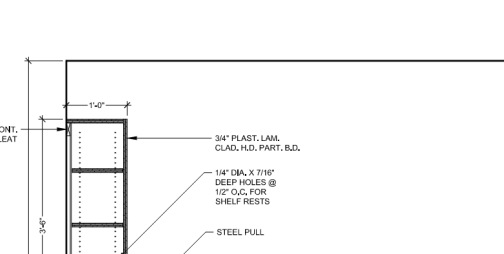
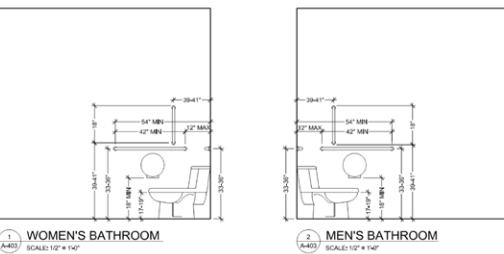
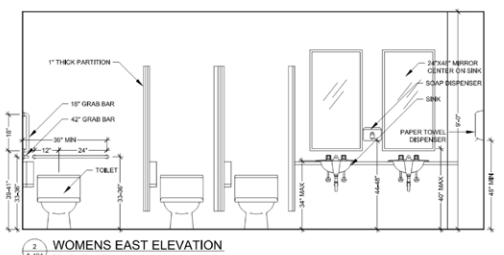
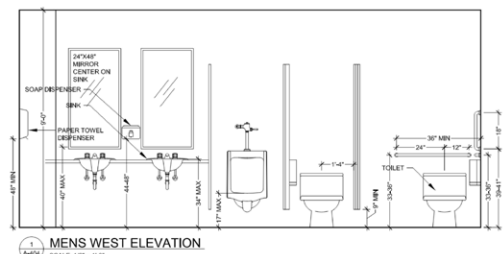
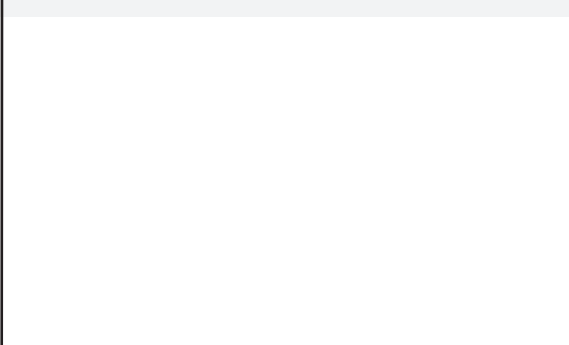
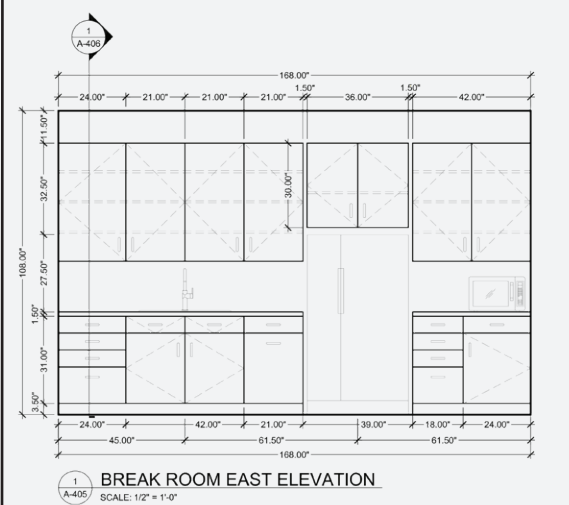
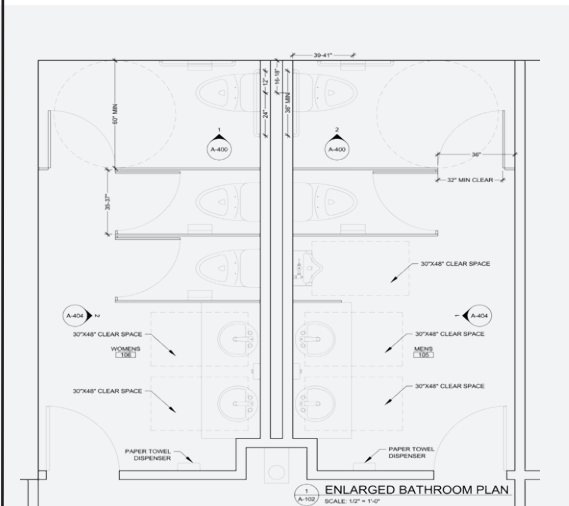
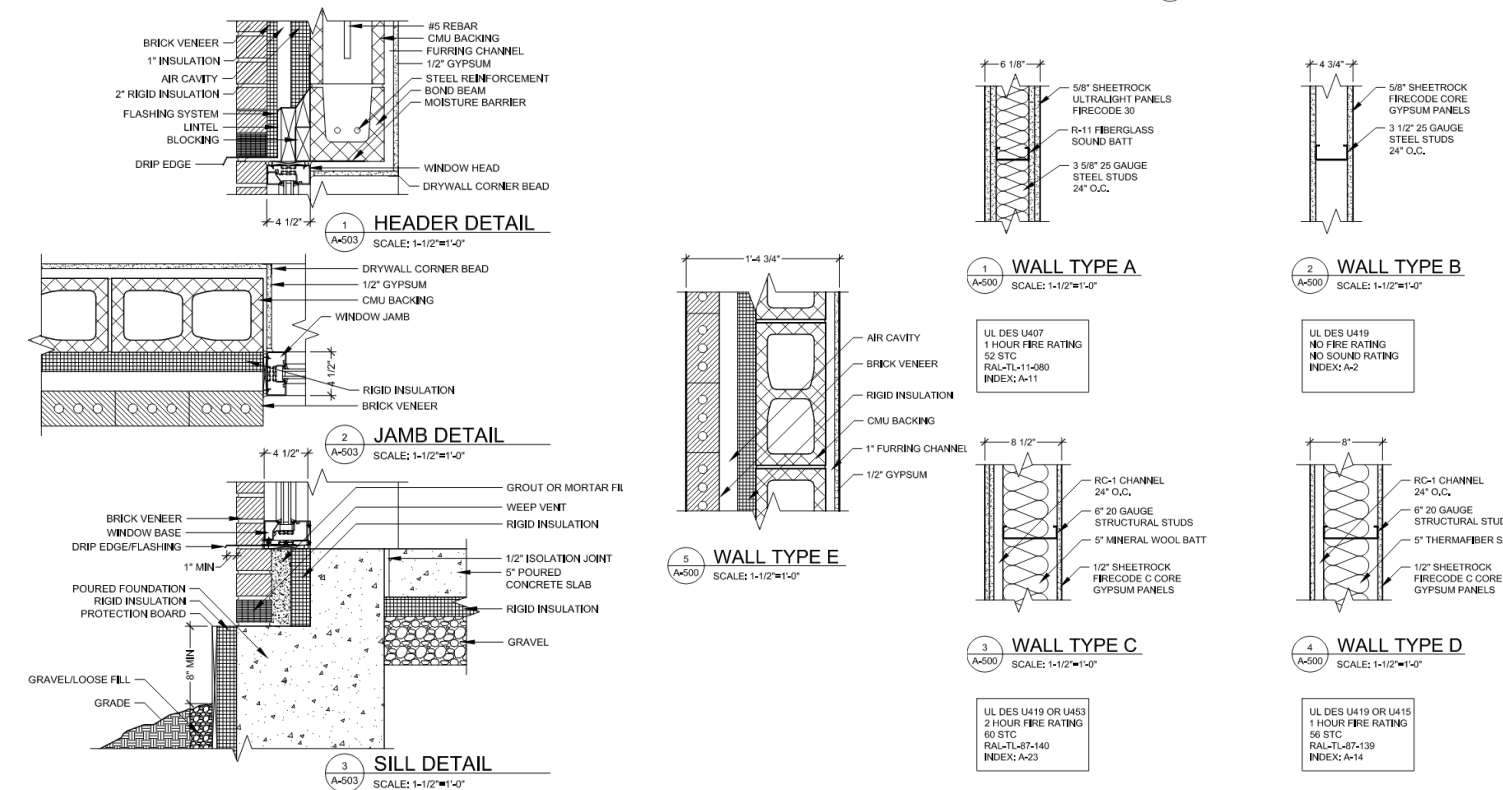
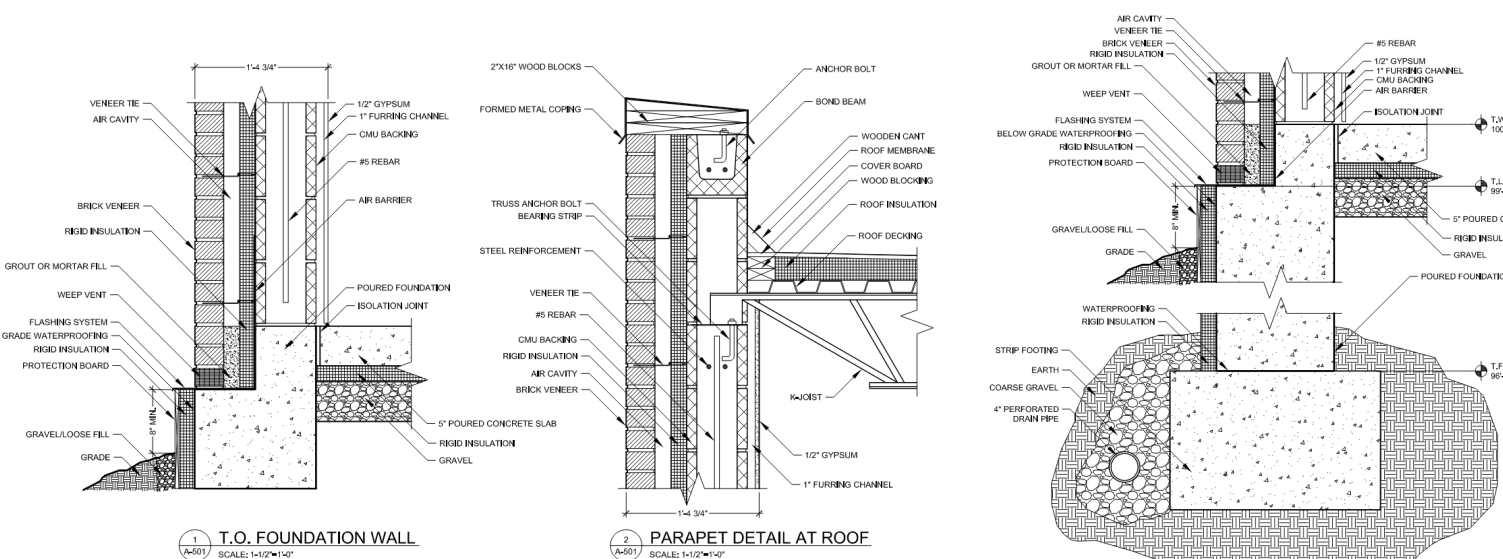
the primary software used during initial project timeline was sketchup.

photoshop and enscape features were created after the duration of the class.



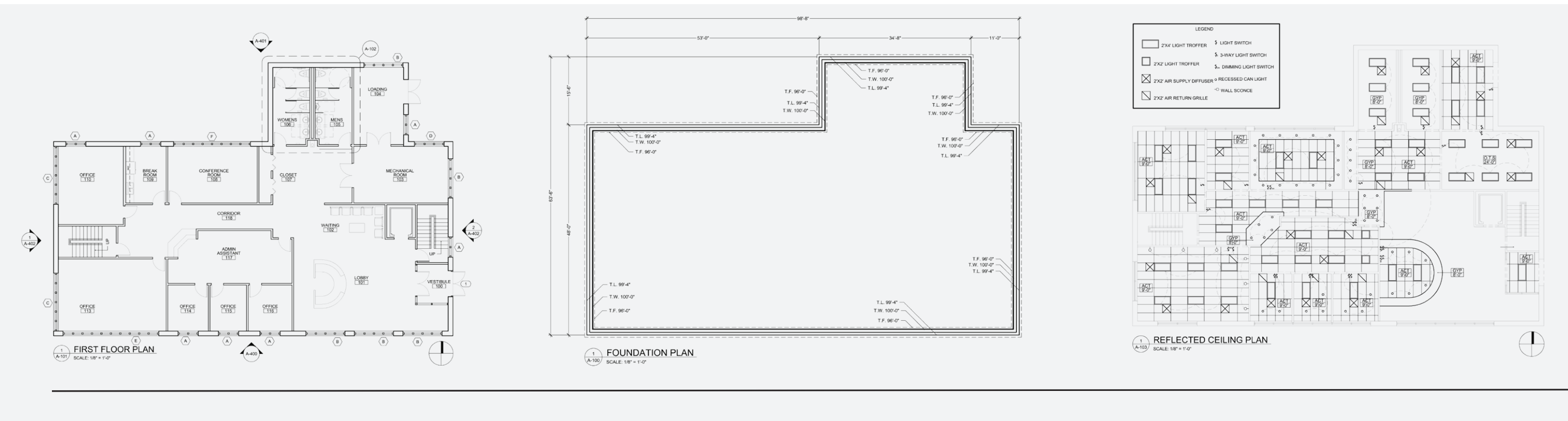
RENDERINGS
&
EXTERIOR
ELEVATION

FALL 2022 - 23



DETAILS,
SECTIONS,
&
INTERIOR
ELEVATIONS

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original building documents were provided to be reproduced, stylized, and refined.

skills : autocad, manual drafting

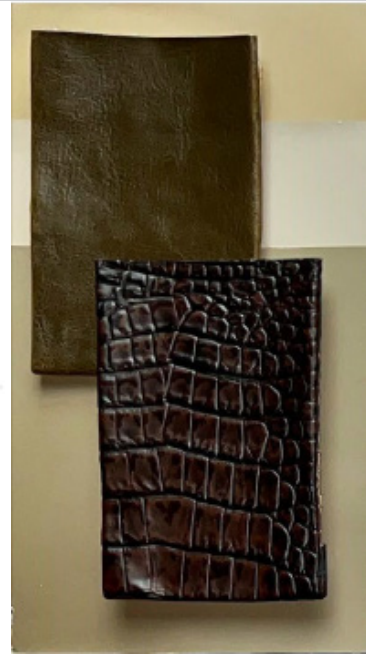
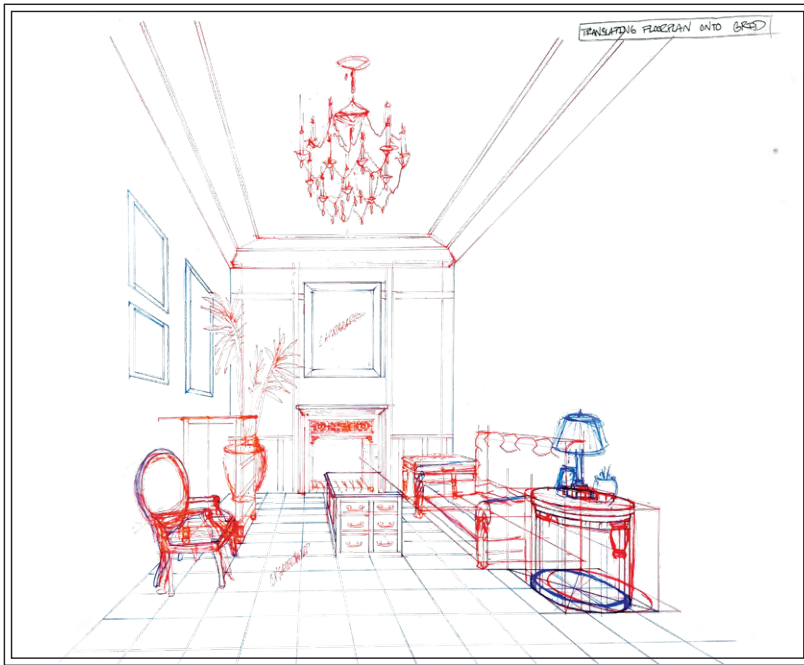
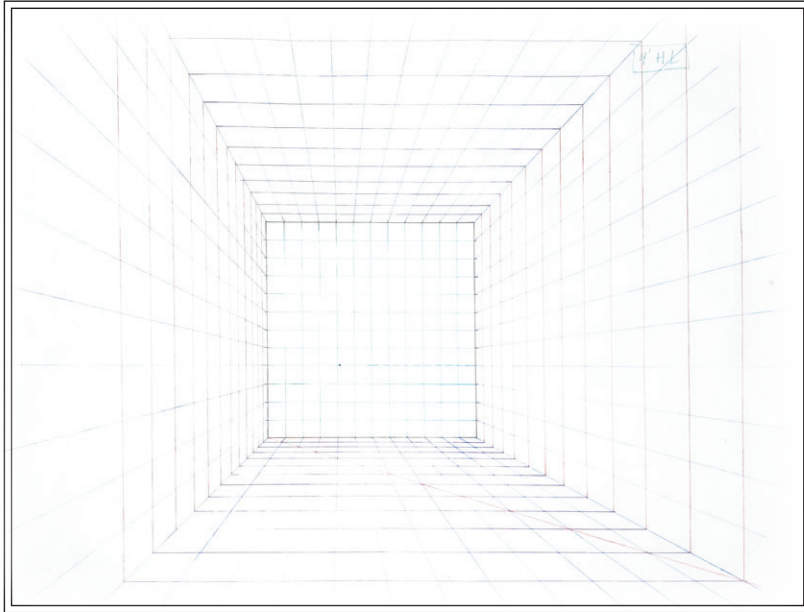
project timeline : eight weeks

ADVANCED AUTOCAD
OFFICE BUILDING - FINAL

PLANS
&
EXTERIOR
ELEVATIONS

110

FALL 2022 - 23



DESIGN
PROCESS

111

MAKENZIE CINCOTTA
M.D.P
OCTOBER 4TH, 2022
ASSIGNMENT # 6
PROJECT SUMMARY

TO PRESENT MY CHOSEN SPACE, I STARTED BY PUTTING TOGETHER A SCHEME WITH FABRIC, WOOD, & PAINT SAMPLES I FELT AGREED WITH THE STYLE I WAS AIMING TO EMULATE. MY INSPIRATION CAME FROM A SORT OF DARK ACADEMIA VIBE, & I WANTED TO FURTHER CHALLENGE MYSELF BY INCORPORATING BLUE INTO THIS TYPICALLY UNDERSATURATED & EARTH-TONED AESTHETIC. I MADE THIS LOOK COHESIVE BY FOLLOWING A SPLIT COMPLEMENTARY COLOR SCHEME BRANCHING OFF OF A COOL BURGUNDY OUT TO A BLUE-GREEN & A YELLOW-GREEN. THE FIREPLACE SEEMS TO BE THE FOCAL POINT IN THE ROOM, SO A 1-POINT PERSPECTIVE OFF OF THAT WALL SEEMED FITTING TO CAPTURE THE ROOM'S PURPOSE.

dimensioned floor plans were provided. space was chosen, analytically drawn, and manually rendered.

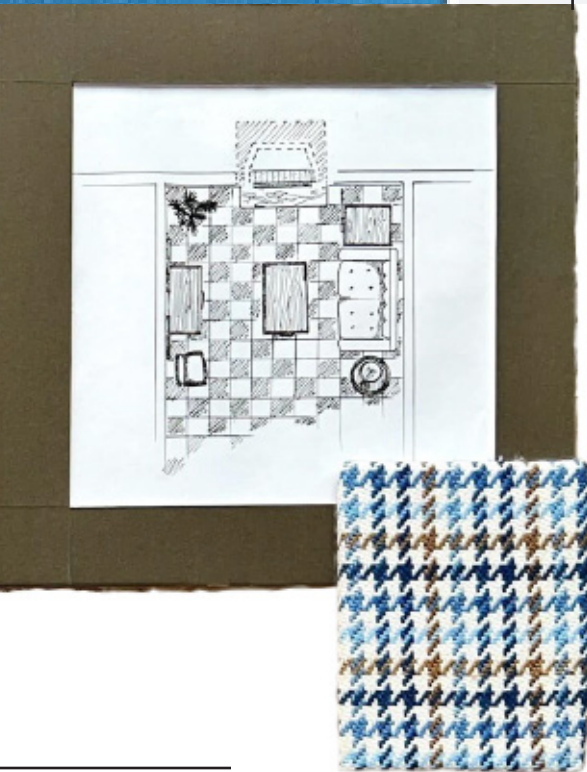
stylization was personally selected and demonstrated via material selection.

skills : manual drafting

project timeline :
two weeks



MAKENZIE CINCOTTA
OCTOBER 4TH, 2022
"SITTING ROOM"
MANUAL DESIGN PRESENTATION - ASSIGNMENT #6
FINAL PROJECT



MANUAL DESIGN PRESENTATION
SITTING ROOM

FINAL
RENDERINGS

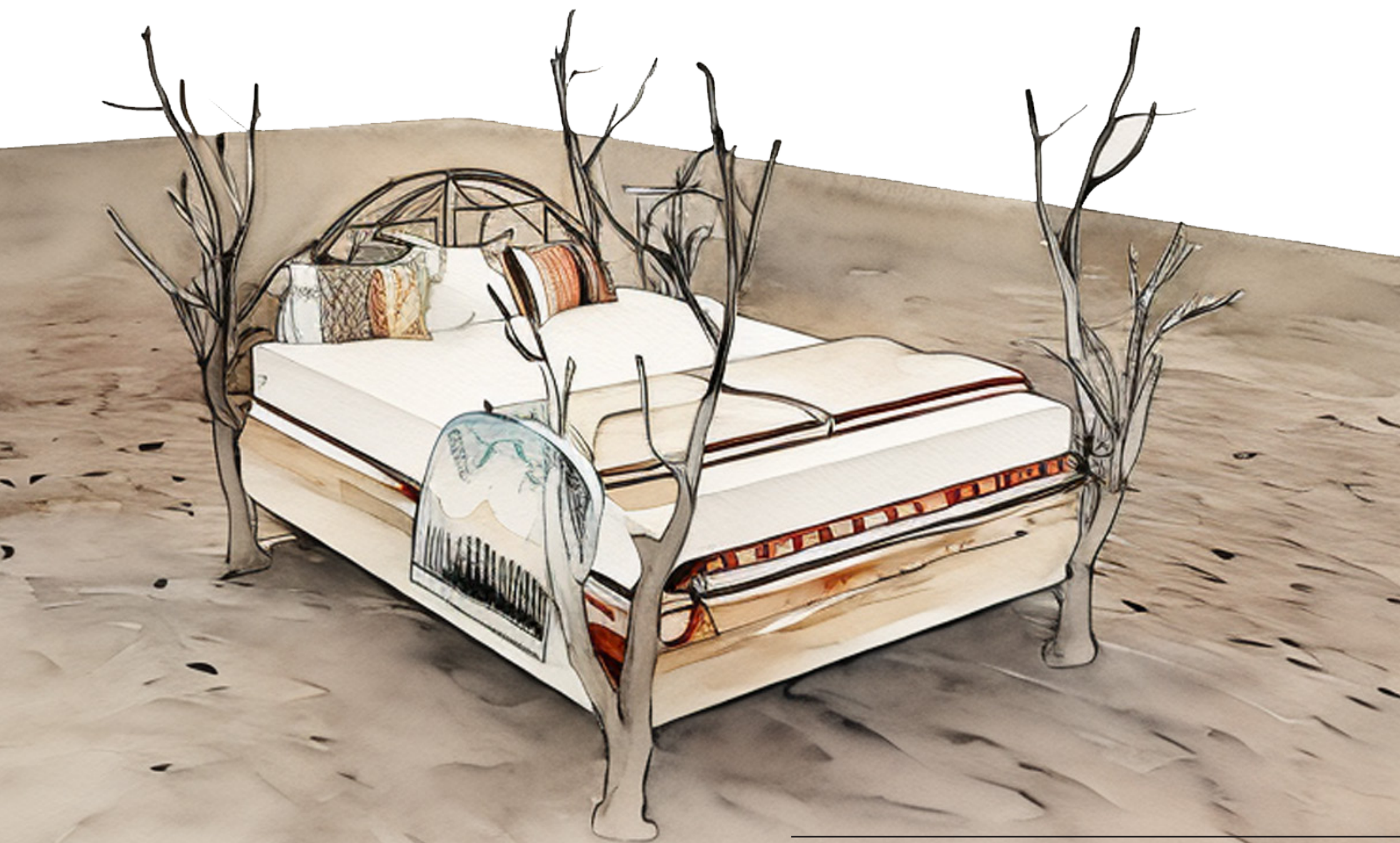
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building sites were assigned and analyzed. throughout the eight week course, multiple well-known architects and their design styles were assigned randomly to students and studied as well. within the final weeks of the class, a choice of previously-studied architects was given to base the design of a pavillion and memorial space which would be dedicated to that chosen architect.

this design is a pavillion dedicated to Louis Kahn, located at 200 W. Wisconsin Ave, a lot on Pewaukee Lake currently serving as open pavement for parking

S P R I N G 2 0 2 2 - 2 3



115



architectural style and building techniques of imre makovecz were studied to inspire the design of a furniture piece.

cottage was modeled to stage the created bed frame after the class was complete.

skills : sketchup, enscape, photoshop

project timeline : two weeks

ARCHITECTURAL DESIGN ELEMENTS

IMRE MAKOVECZ - INSPIRED FURNITURE DESIGN

BEDFRAME
PROFILE
&
COTTAGE
EXTERIOR

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FALL 2023 - 24

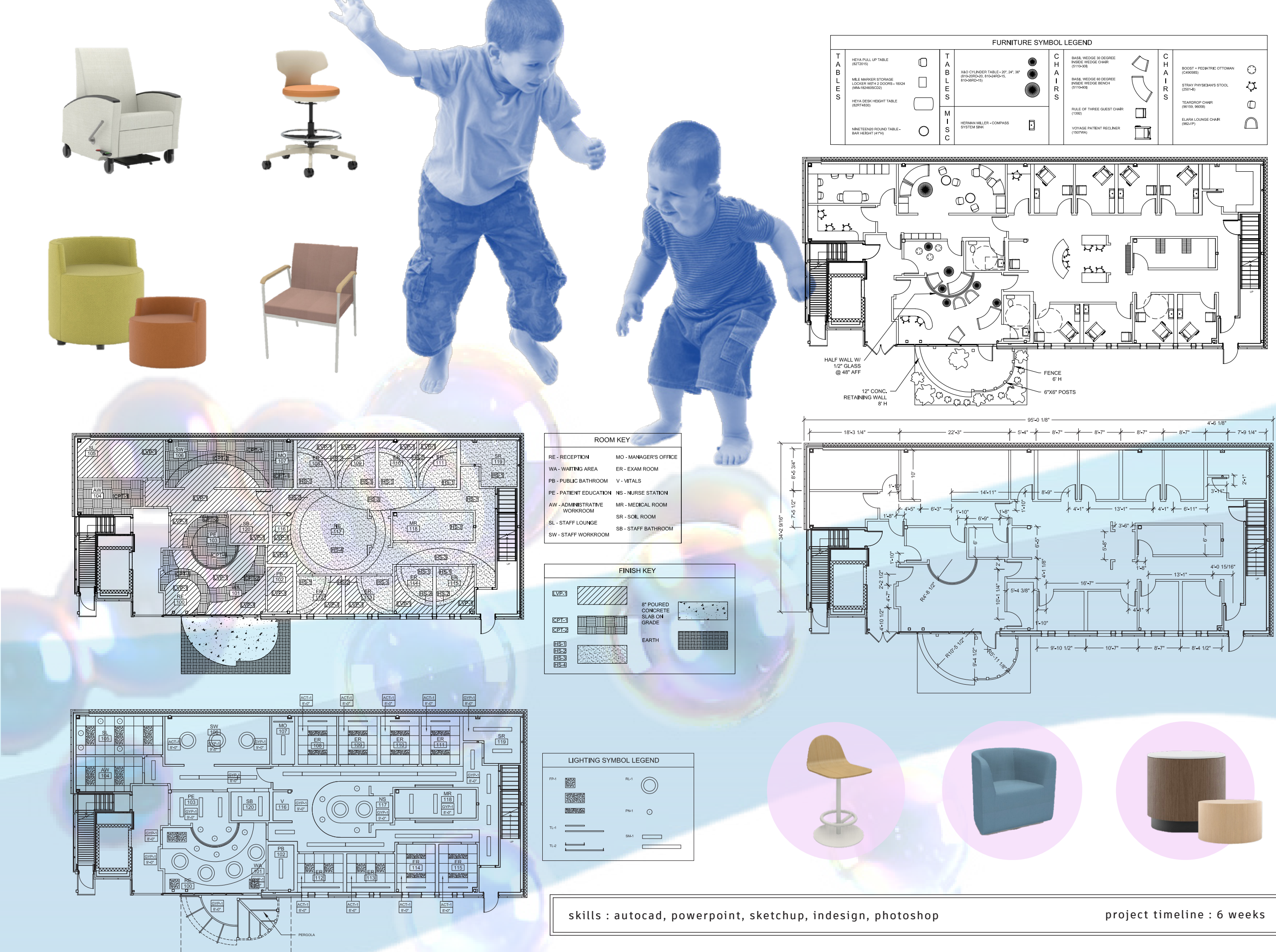


project description and programming were provided through the 2024 IIDA student design competition.

concept was imagined individually and plans were drawn to reflect design intentions.

RENDERED
FLOOR PLAN

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PLANS &
SELECTIONS

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skills : autocad, powerpoint, sketchup, indesign, photoshop

project timeline : 6 weeks

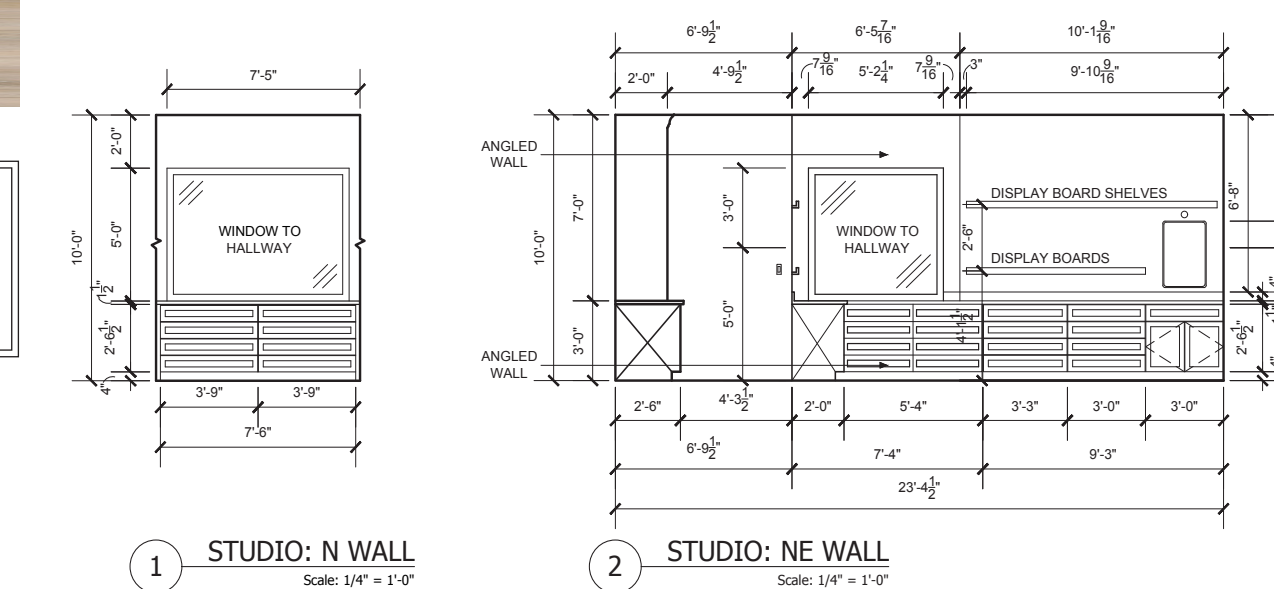
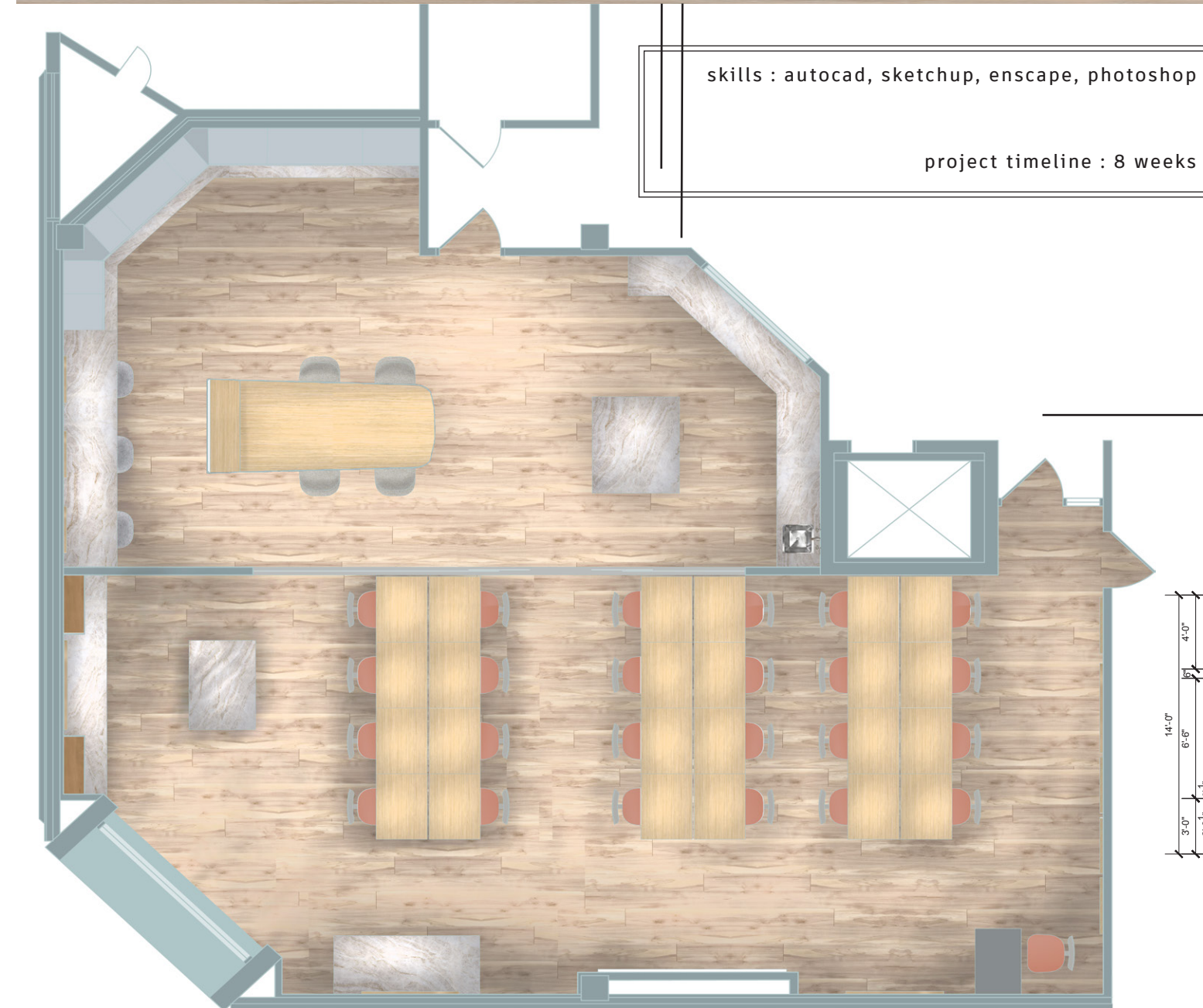
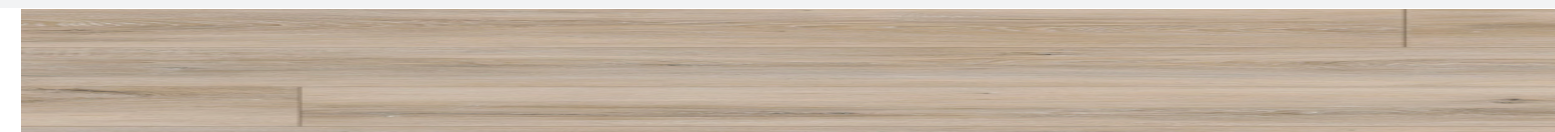
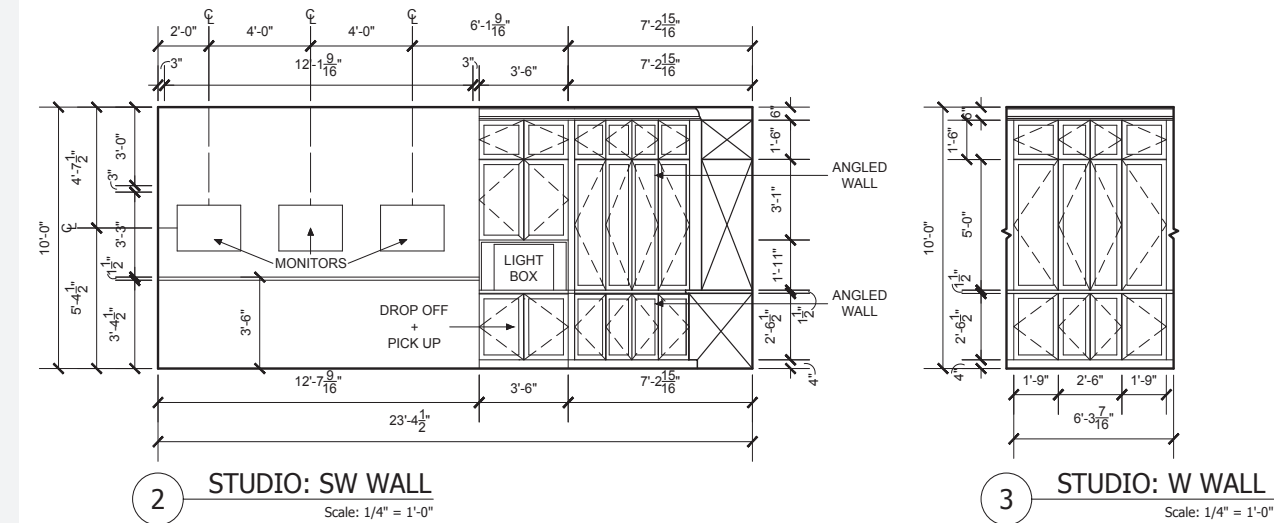
ADVANCED COMMERCIAL DESIGN
BALTIMORE PEDIATRIC - HEALTHCARE PROJECT

S P R I N G 2 0 2 3 - 2 4

initial design problem was investigated and determined by canvassing peers and instructors who utilize the existing WCTC interior design drafting lab and studio.

with this information, in addition to a real budget, design options were explored to create a new space that best served its users. real quotes on materials and ff&e selections were obtained to monitor an accurate buget breakdown. ideated layout was modeled two dimensionally to produce a full set of construction documents for the project that included all plans, elevations, and schedules necessary for construction. space was also three dimensionally modeled to produce realistic renderings of the renovation.

this project was a group effort and could not have been successful without the help of fellow graduates catarina galioto, kyleigh waldvogel, and molly herzog.



LAB
RENDERINGS
&
SELECTIONS

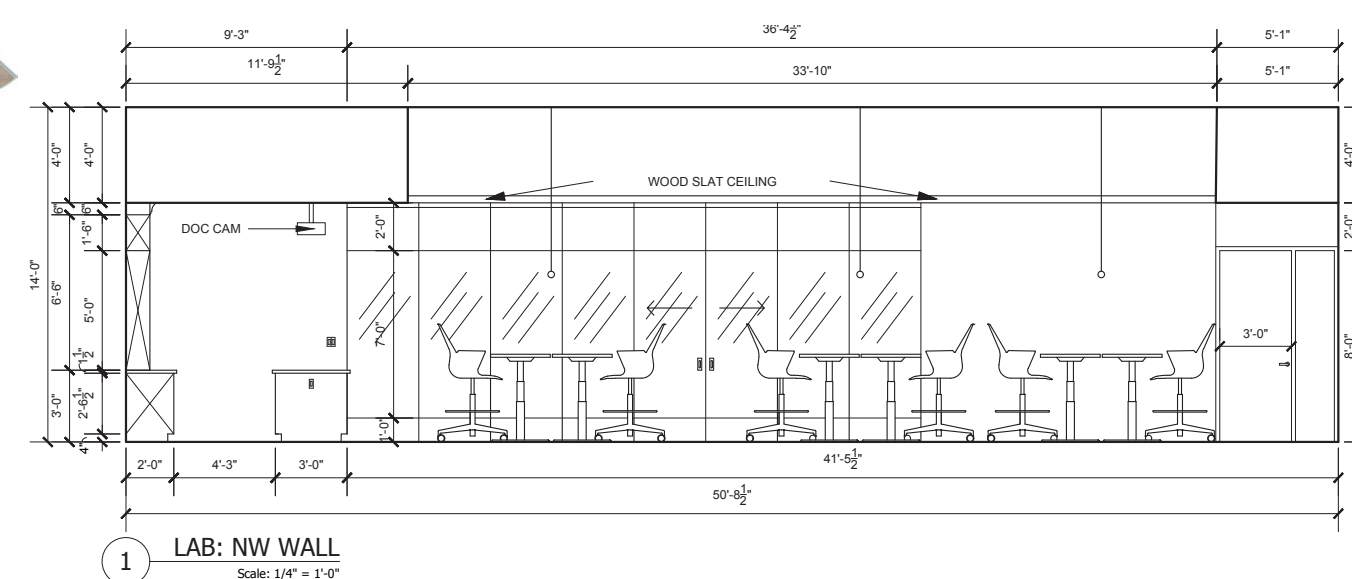
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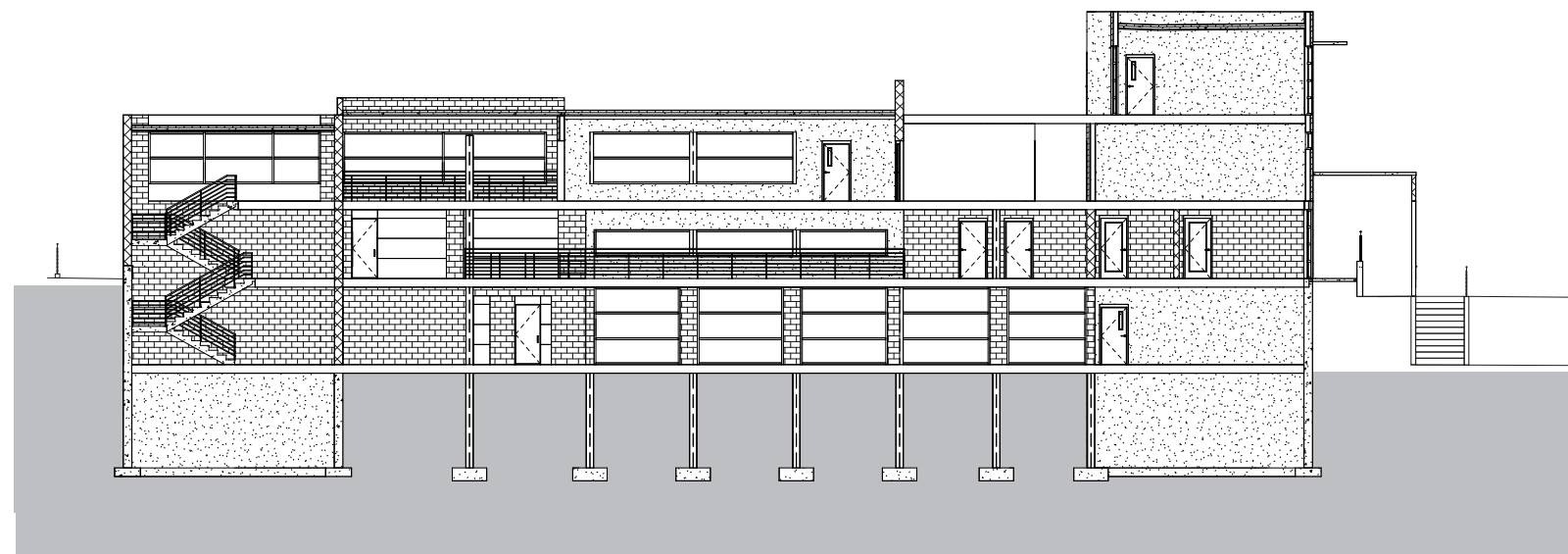
APPLIED INTERIOR DESIGN

ID CAPSTONE - STUDIO RENOVATION

RENDERED
FLOORPLAN,
INTERIOR
ELEVATIONS,
&
STUDIO RENDERINGS

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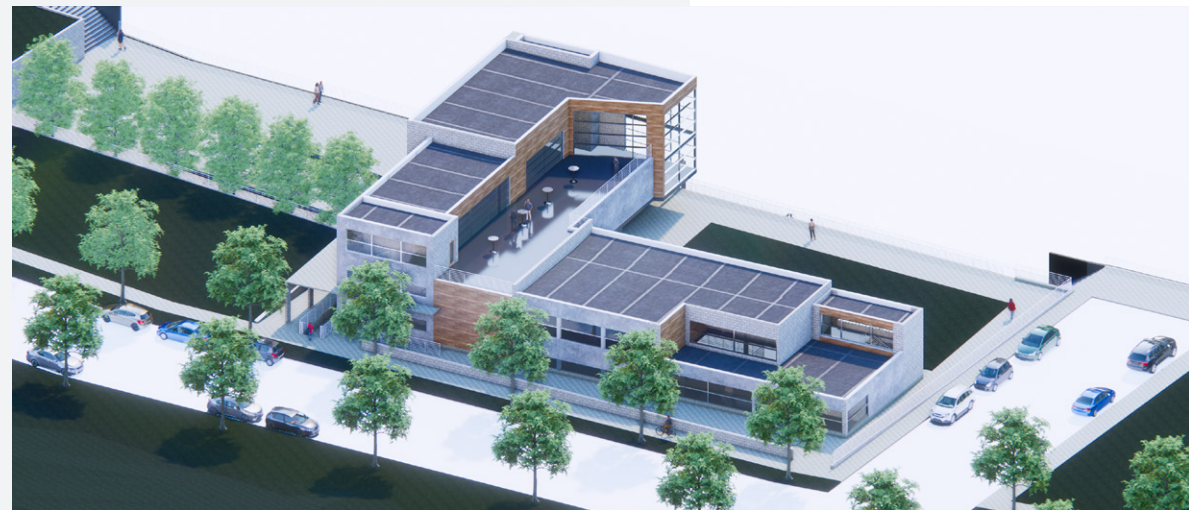


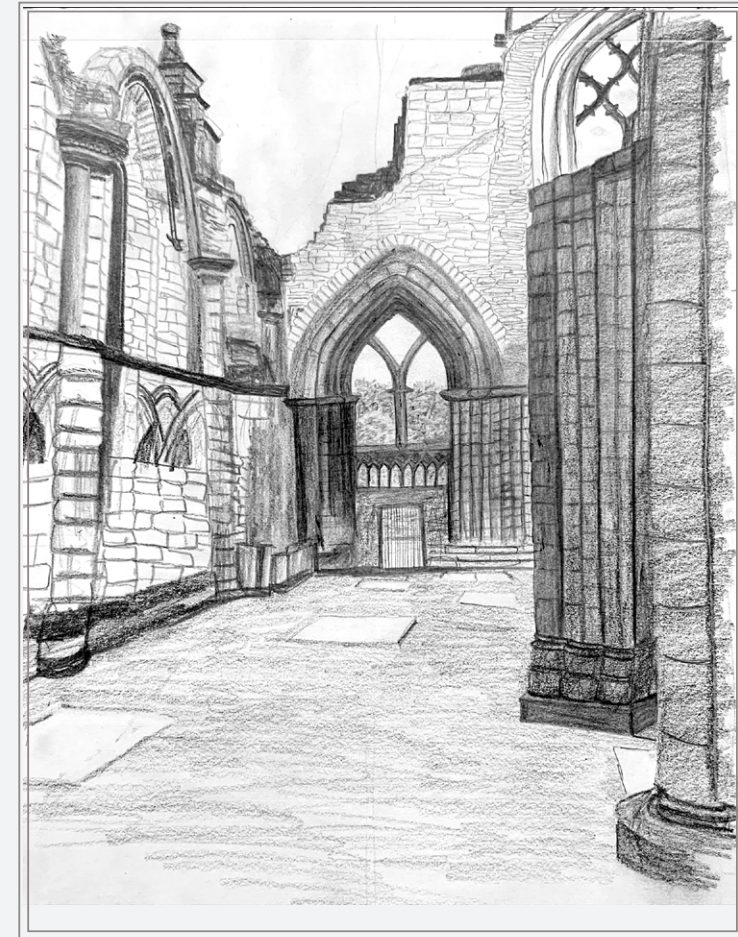
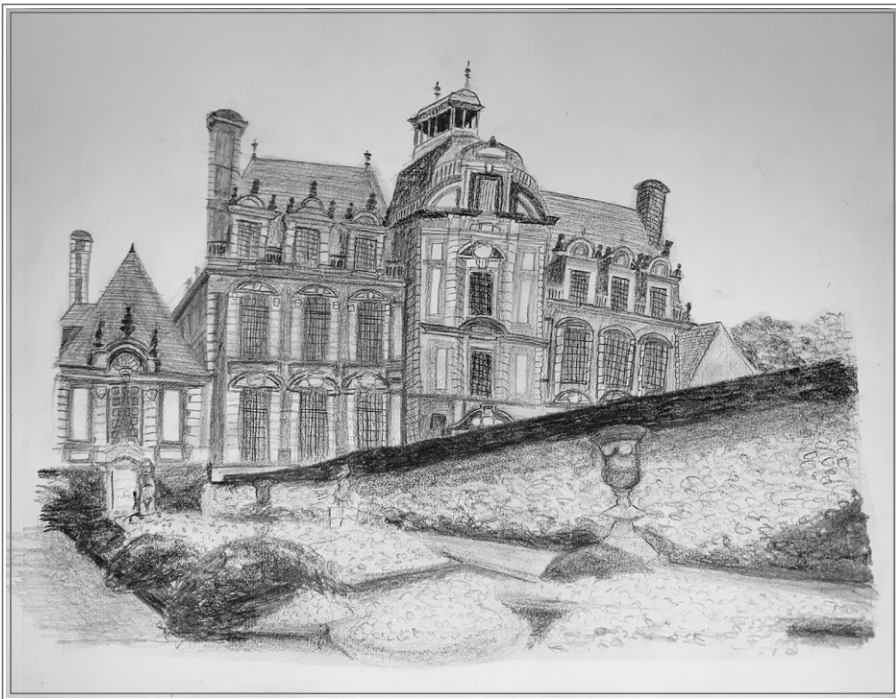
site analysis was conducted and users of the existing training facility were interviewed to gather information on how utility of the space could be improved. international building codes were referenced to figure construction materials, occupant loads, and structural allowances.

project was taken through schematic design, design development, and construction documentation phases. feedback from peers and instructors was gathered along the way via intermediate checkpoint pinup presentations.

skills : sketchup, revit, photoshop, enscape

project timeline :
sixteen weeks

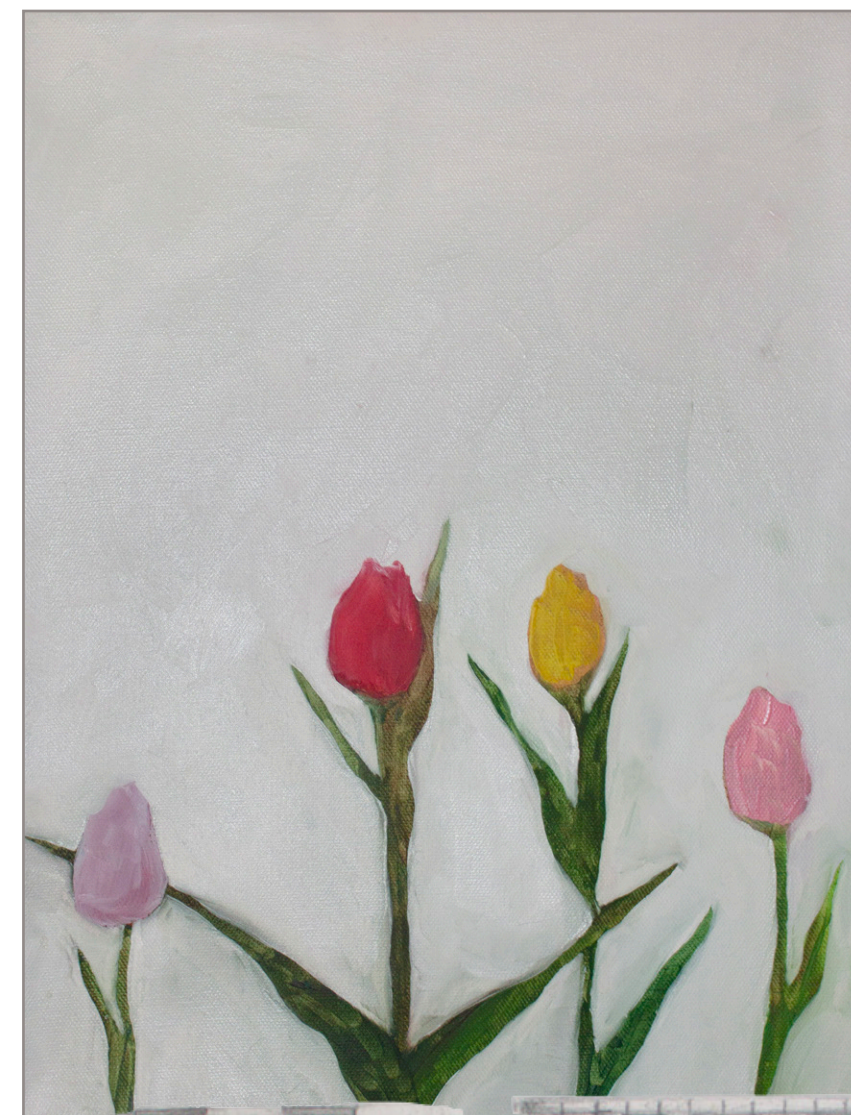




A R T W O R K

SKETCHES

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OIL
PAINTINGS

t h a n k y o u

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