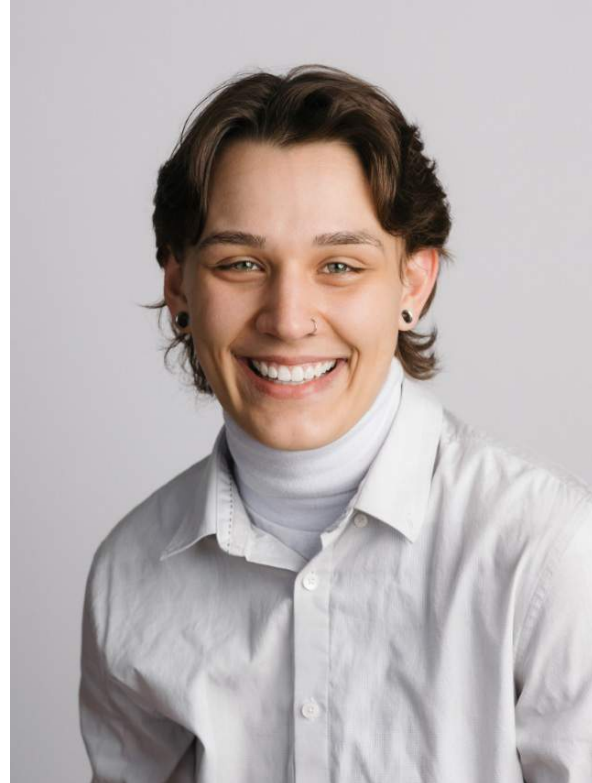


PLACES

An architectural rendering of a modern interior space, likely a multi-level atrium or office building. The scene is dominated by a color palette of light blue and white. In the foreground, a curved walkway with a white metal railing leads towards the center. To the left, a person is seated at a small round table. The middle ground shows a large, open area with a checkered floor pattern and several people walking. In the background, there are multiple levels of the building, with balconies and railings, and a person standing on one of the upper levels. The overall atmosphere is clean, bright, and modern.



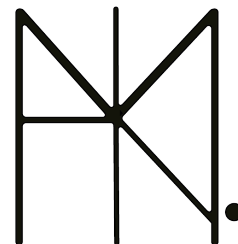
HELLO -

This curated selection of projects was developed through both technical and fine arts design education. The work reflects a broad range of architectural and interior design skills cultivated over the past five years, integrating technical rigor with conceptual exploration.

I earned Associate of Applied Science degrees in Architectural Drafting/Construction Technology and Interior Design in Spring 2024 and will complete a Bachelor of Fine Arts in Interior Architecture & Design in Spring 2026.

Makenzie R Cincotta

BFA Interior Architecture & Design
AAS Architectural Drafting/Construction Technology
AAS Interior Design



SKILLS

PERSONAL

Excellent Communicator
Hands-On-Worker
Highly Organized
Quality-Driven

PROFESSIONAL

AutoCAD Expertise
Revit Expertise
Sketchup Expertise
Enscape Expertise

Adobe Photoshop Expertise
Adobe Illustrator Expertise
Adobe InDesign Expertise

Microsoft Office Skill
Refined Hand Drafting

EXPERIENCE

PROFESSIONAL

February 2023 – May 2023

DESIGN INTERN

J&J Contractors LLC – Greendale, WI

Assisted in increasing general efficiency of projects. Kept project documentation up-to-date and accurate to ease production and mitigate miscommunications. Performed tasks in and out of the office that ensured materials are where they needed to be when they needed to be there. Updated product documentation to offer designers correct options for selection. Communicated with office staff to relieve extra tasks that may have disabled them from productivity. Created content for company promotion and media presence.

EDUCATION

Waukesha County Technical College – Pewaukee, WI

January 2021 – May 2024

- ◆ ASSOCIATE OF APPLIED SCIENCE - ARCHITECTURAL DRAFTING/CONSTRUCTION TECHNOLOGY
- ◆ ASSOCIATE OF APPLIED SCIENCE - INTERIOR DESIGN

Class of 2024

Milwaukee Institute of Art & Design – Milwaukee, WI

August 2024 – May 2026

- ◆ BACHELOR OF FINE ARTS - INTERIOR ARCHITECTURE & DESIGN

Class of 2026

EDUCATIONAL

Leadership

Teaching Assistant –
Interior Architecture & Design
Precollege Program
Summer 2025

Interior Design/Kitchen & Bath
Club Networking Chair
Fall 2023-Spring 2024

Architecture Club President
Fall 2022-Fall 2023

Architecture Club/Interior
Design Club Liaison
Fall 2021-Fall 2022

Honors

MIAD Alumni Senior Thesis Award
2026

2nd Place – KI/Pallas
Textile Graphic Design Competition
2025

1st Place – NARI Home Show
Interior Design Student Display
Competition
2023, 2024

5th Place – Post-Secondary
Architectural Drafting
Competition (Wisconsin SkillsUSA)
2022

01

POINT PARK
Senior Thesis



02

LIVE & WORK IN AN
EXISTING BUILDING
Sustainable Design



03

MILWAUKEE
ROWING CLUB
Boathouse
Expansion Facility



04

MILWAUKEE
ROWING CLUB X
HARBOR YARDS
Schematic Proposal



05

GALLERY ON
GARFIELD
Community
Commercial Design



06

BOLD ACADEMIA
Sitting Room



ARCHITECTURAL

INTERIOR



POINT PARK

Senior Thesis - *ACADEMIC WORK*

Milwaukee's East Side lakefront is topographically separated from inland areas. What used to be below steep bluffs overlooking Lake Michigan is now designed into natural zones of park, beach, and path built out east of Lincoln Memorial Drive, yet these amenities are functionally cut off from the rest of the city.

Point Park is designed to serve as a visual and physical connection between the public attractions on Milwaukee's lakefront and the commercial amenities elevated above, creating an accessible transition that's experiential and effective.



SAFETY, ACCESSIBILITY, EXPERIENCE

Observations:

- Milwaukeeans want more family-friendly spaces
- Bradford Beach is the county's primary beach
- *All paths connecting the top of the hill to the bottom include a section of stairs, making the space inaccessible to many and limiting its use by all.*

The redevelopment of the hill at 2275 N. Lincoln Memorial Drive will serve all residents of the City of Milwaukee.

This emphasis on inclusivity will highlight the lack of accessibility the hill poses to those who differ in mobility needs.

★ Hospital Campus

North Ave.

Lincoln Memorial Dr.

★ Bradford Beach

Lake Michigan

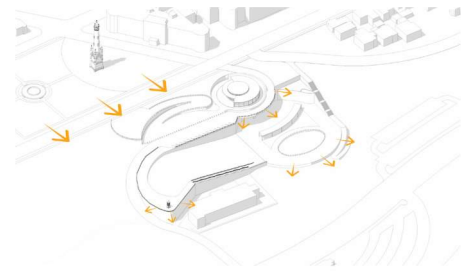
SITE MAP

- ① Tower Plaza
- ② Hill Park
- ③ Rotunda Courtyard
- ④ Path
- ⑤ Structure



WINTERIZATION

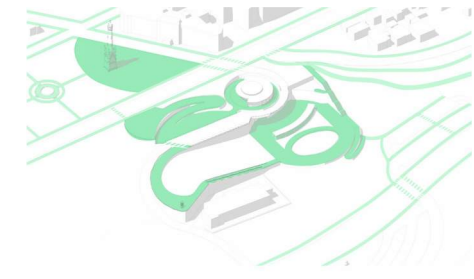
Redesigned park spaces remain functional in all seasons.



Views



Green Zones



Circulation

URBAN DESIGN: PUBLIC PLACEMAKING

What is "Placemaking"?
 "Placemaking is the process of designing spaces that foster human interaction, creativity, and community. It's about transforming underused areas into vibrant, engaging public places where people can connect. Instead of just focusing on the physical aspects like roads, buildings, or infrastructure, placemaking centers on the experiences people have in these spaces."

"What is Placemaking? Building Communities," Autodesk, 20 Feb. 2025.



LIVE & WORK IN AN EXISTING BUILDING

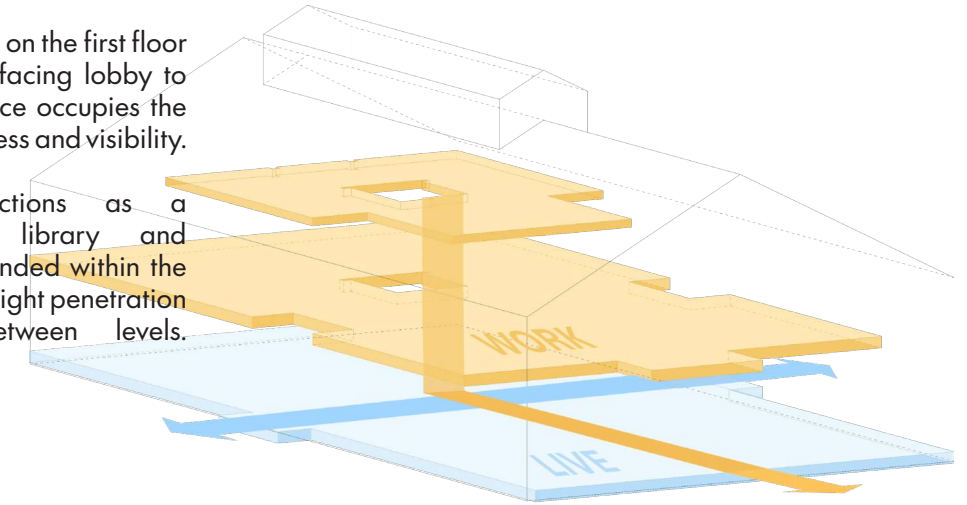
Sustainable Design - *ACADEMIC WORK*

This project explores sustainable adaptive reuse through the transformation of an existing industrial building in Milwaukee, Wisconsin into a mixed-use residential and professional environment.

The design reworks the original gable roof by raising a central portion to introduce daylight into the core of the building, allowing the interior volume to be organized into two primary floors and a catwalk-style mezzanine.

Four residential units are located on the first floor behind the design firm's street-facing lobby to provide privacy, while workspace occupies the second floor for clear public access and visibility.

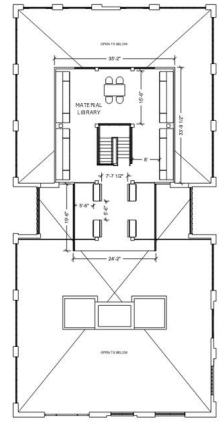
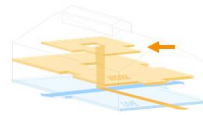
The mezzanine level functions as a 1,500-square-foot material library and collaborative workspace, suspended within the central volume to maximize daylight penetration and visual connection between levels.



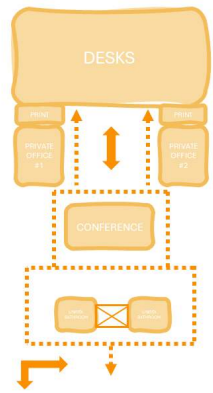
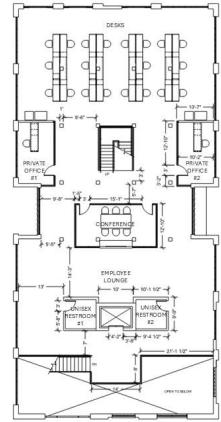
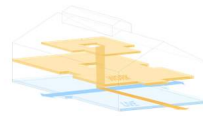
NESTED IN
AN URBAN
GREEN ZONE.



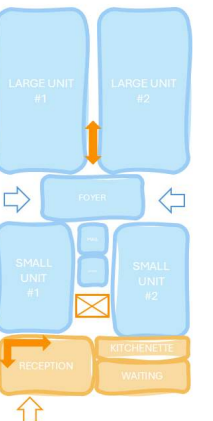
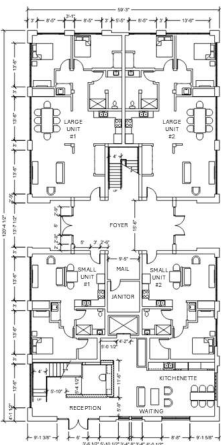
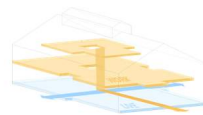
Floor Plans:
Mezzanine



Floor Plans:
Second Floor

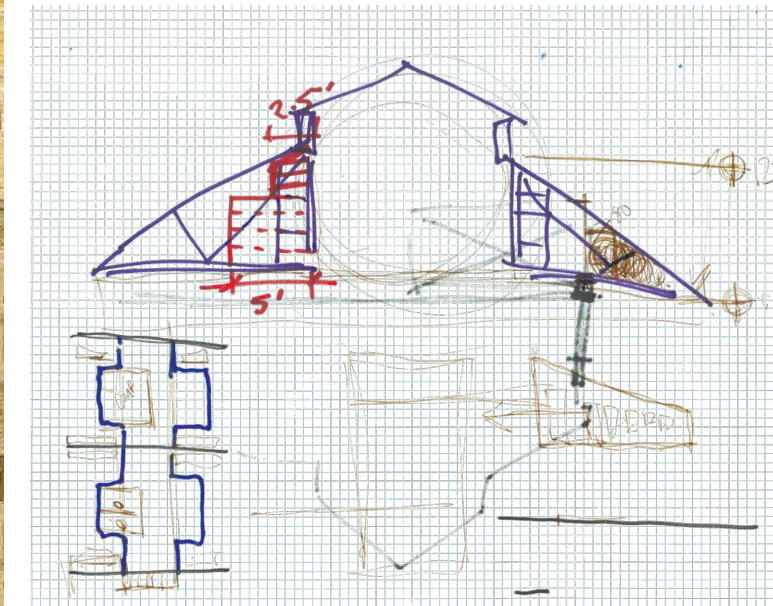


Floor Plans:
First Floor





LEED SCORECARD HIGHLIGHTS:



#1 Building Life-Cycle Impact Reduction (MR)

*Retains the existing brick industrial façade and structure
Limiting demolition waste + preserves embodied carbon*

3-5 Points

#2 Building Product Disclosure & Optimization – Sourcing of Raw Materials (MR)

*Reclaimed timber used in mezzanine/roof framing
Reclaimed metal siding and urban wood for interior accents*

1-2 Points

#3 Optimize Energy Performance (EA)

*Replacing old industrial windows with high-performance glazing
Tightened building envelope with new insulation and better air sealing
Raised roof increases daylight to reduce lighting loads*

4-8 Points

#4 Construction and Demolition Waste Management (MR)

*Reusing shell minimizes demolition
Easy diversion of metal, brick, and timber scrap
Minimizes landfill waste*

1-2 Points

#5 Daylight (IEQ)

*Raised roof section and large windows shed daylight deep into space
Reduces artificial lighting load and improves occupant wellbeing*

1-3 Points

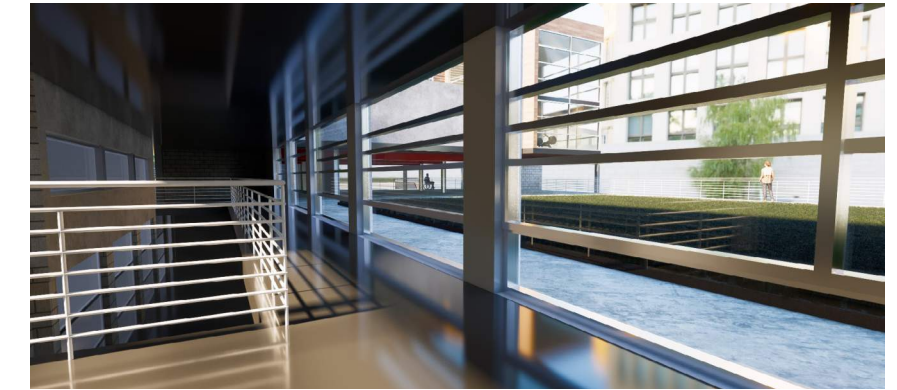


MILWAUKEE ROWING CLUB

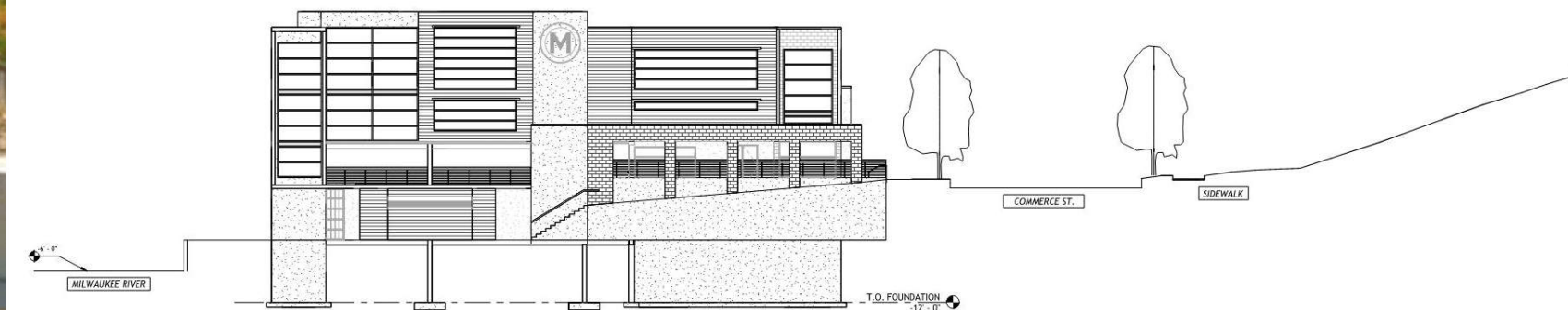
Boathouse Expansion Facility - *ACADEMIC WORK*

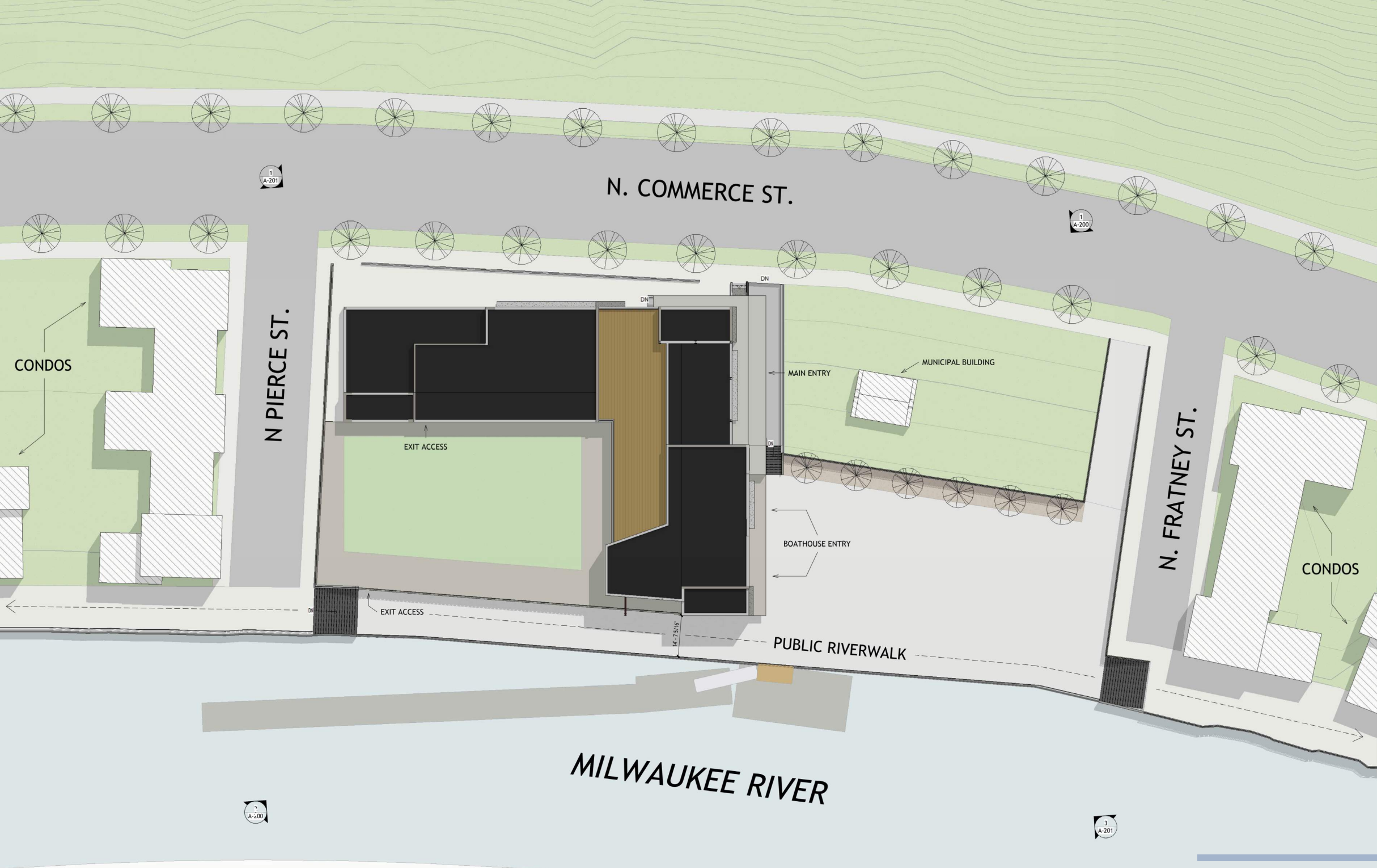
Site analysis was conducted, and users of the existing training facility were interviewed to gather information on how utility of the space could be improved. International Building Codes were referenced to figure construction materials, occupant loads, and structural allowances.

Project was taken through schematic design, design development, and construction documentation phases. Feedback from peers and instructors was gathered along the way via intermediate checkpoint pinup presentations.

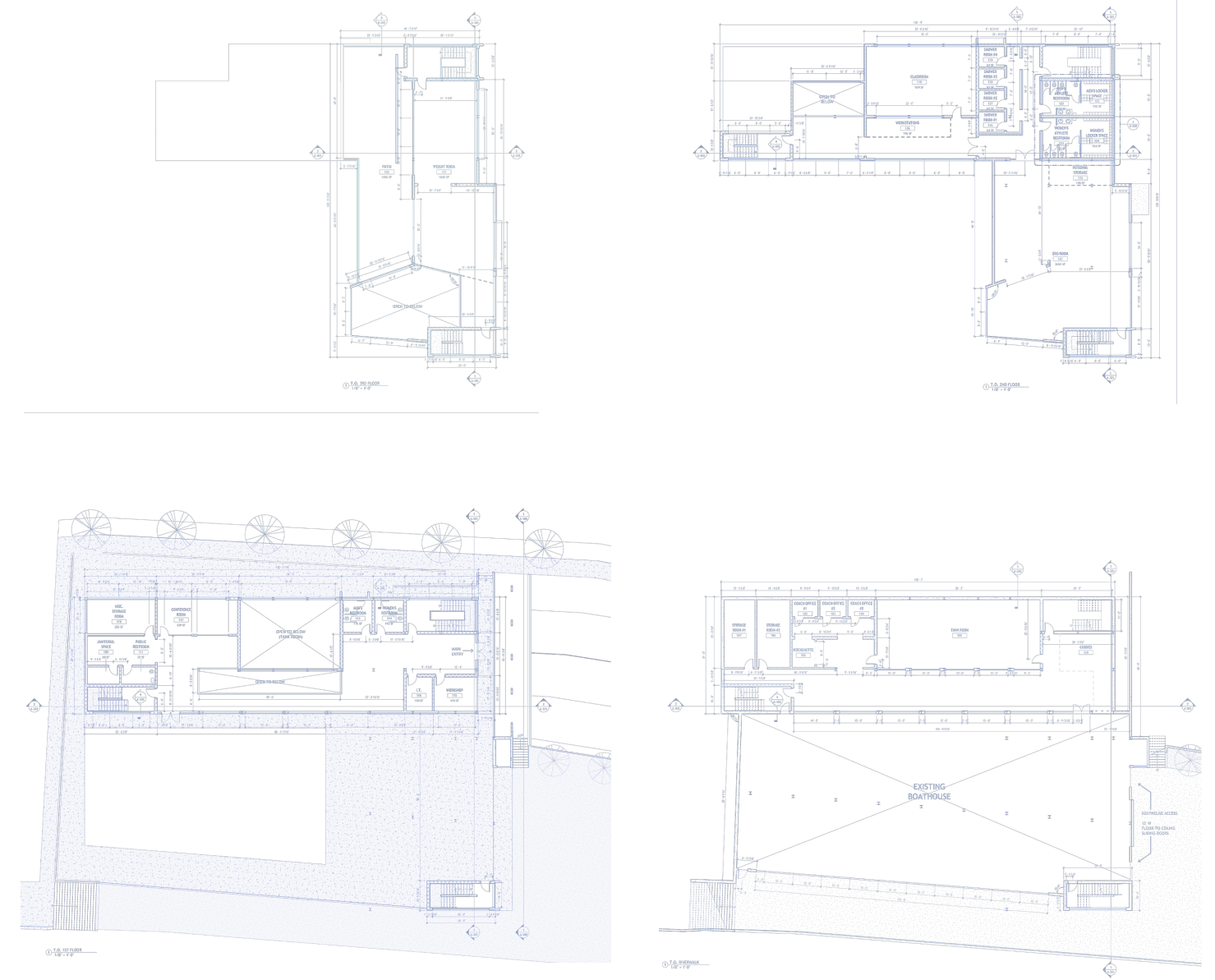


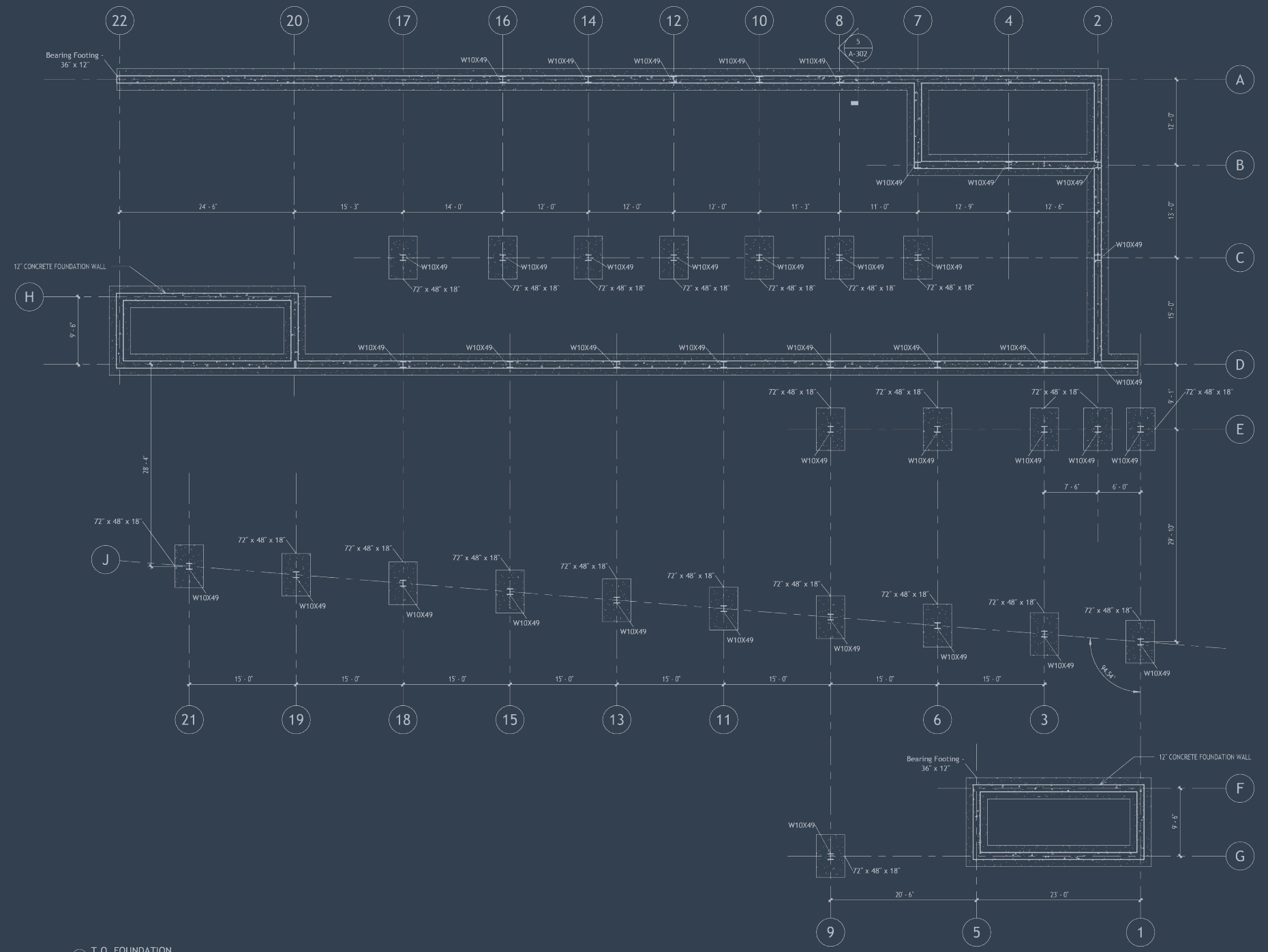
DESIGNING SPACE FOR A GROWING PROGRAM.



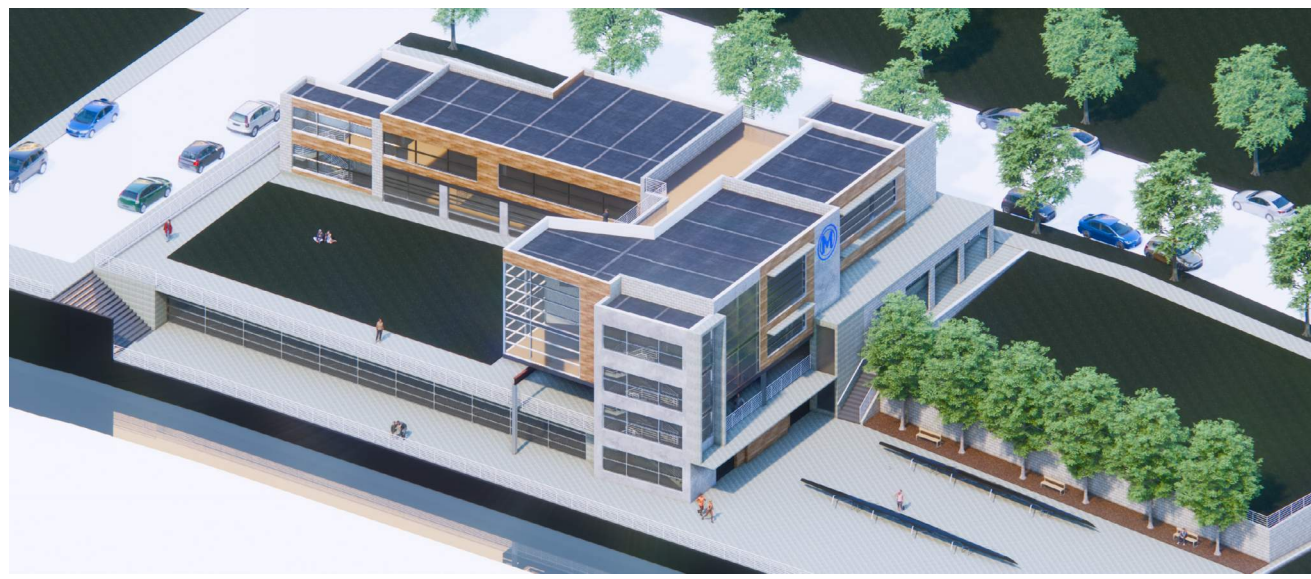
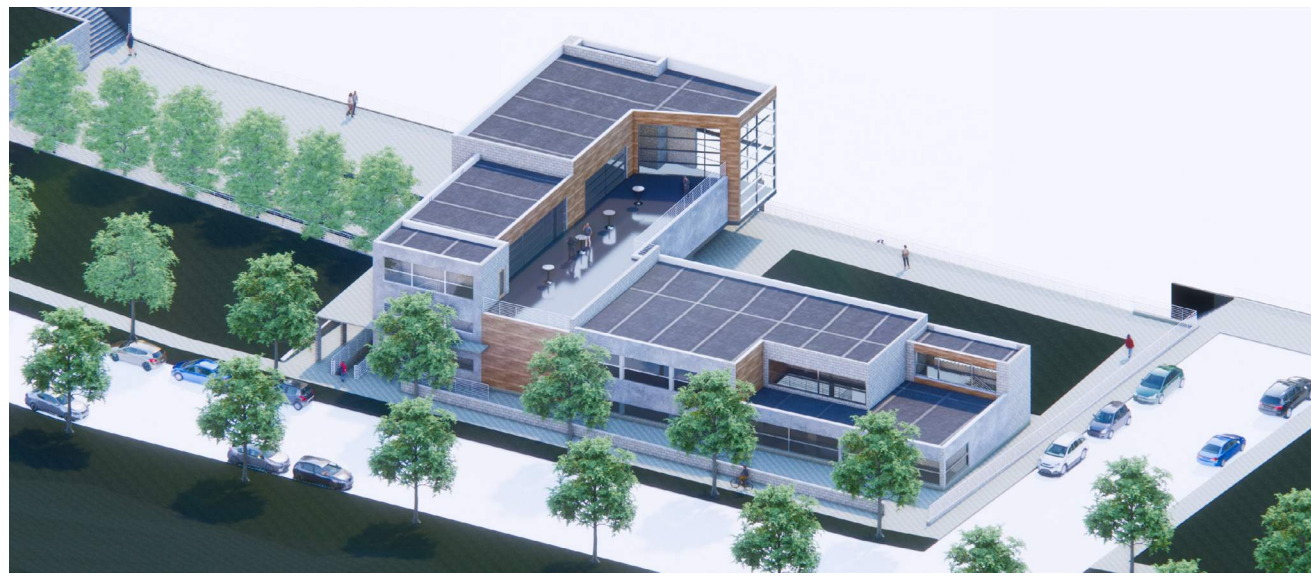


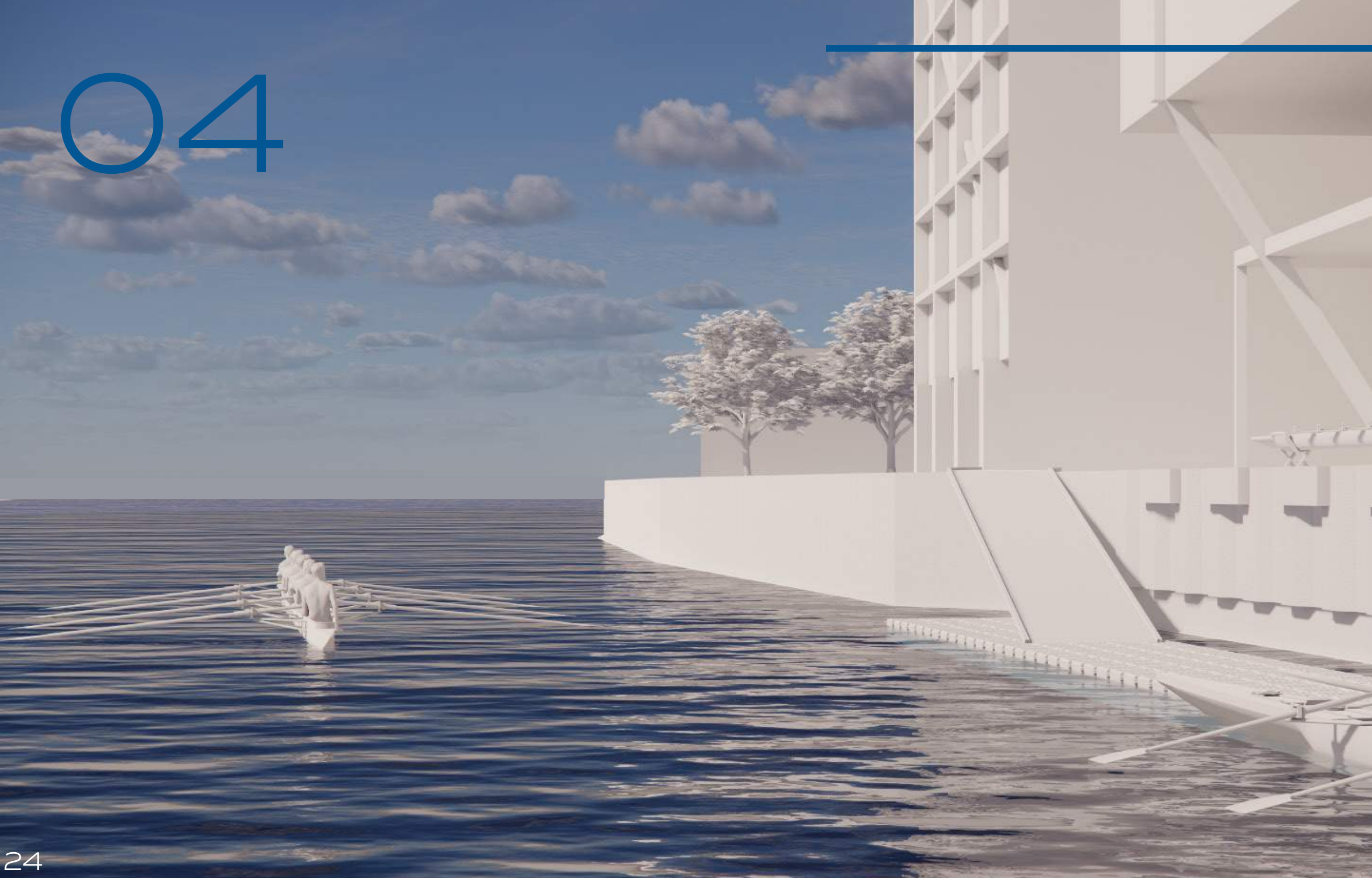
FLOOR PLANS





1 T.O. FOUNDATION
1/8" = 1'-0"





MILWAUKEE ROWING CLUB x HARBOR YARDS

Commissioned Schematic Proposal - *PROFESSIONAL WORK*

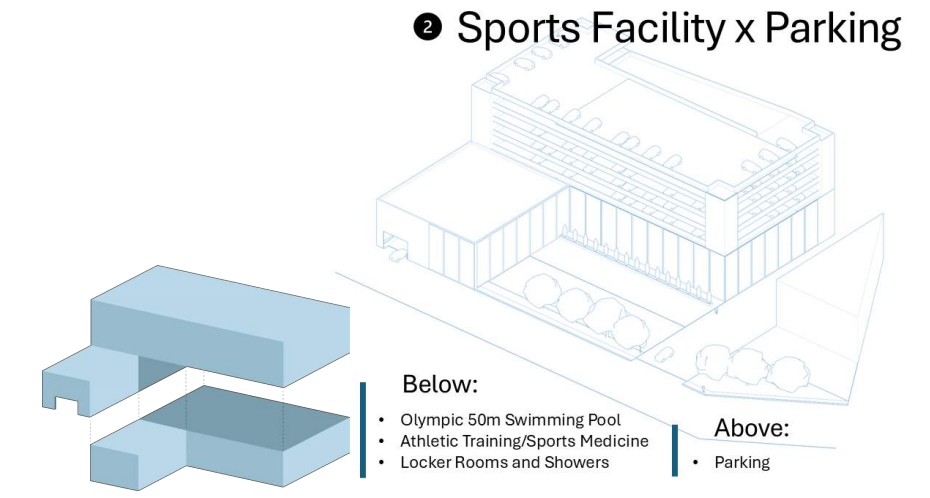
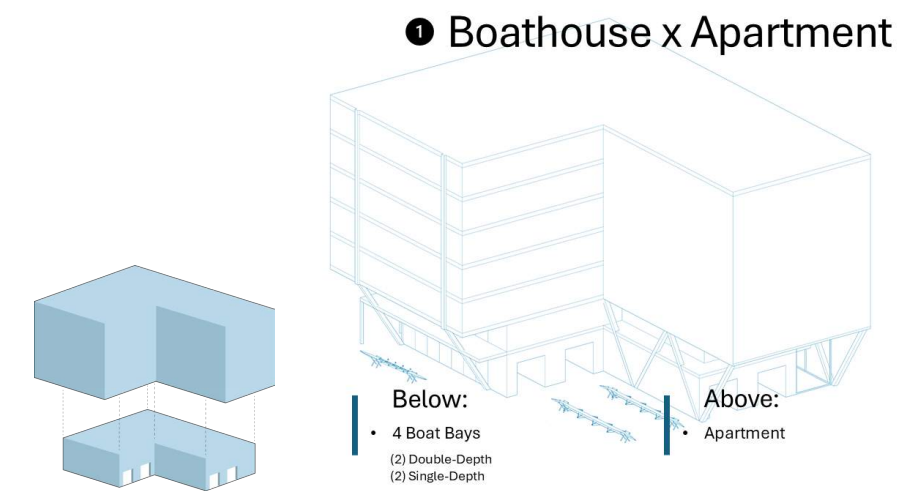
This schematic mixed-use proposal was developed as a professional commission following my thesis exploration of the Milwaukee Rowing Club's future expansion. After independently refining and presenting the work to the organization, I was engaged to develop a site-specific, developer-facing pitch for a privately owned riverfront site in Milwaukee's Harbor District.

The project integrates a world-class rowing and athletic training facility with housing, parking, and public waterfront access, guided by realistic program modeling and development constraints. While schematic in detail, the project prioritizes feasibility and clarity, demonstrating how speculative design can operate within real development constraints.

Development partner identity withheld for confidentiality.



ANCHORING
ATHLETIC INFRASTRUCTURE
WITH PUBLIC ENGAGEMENT.

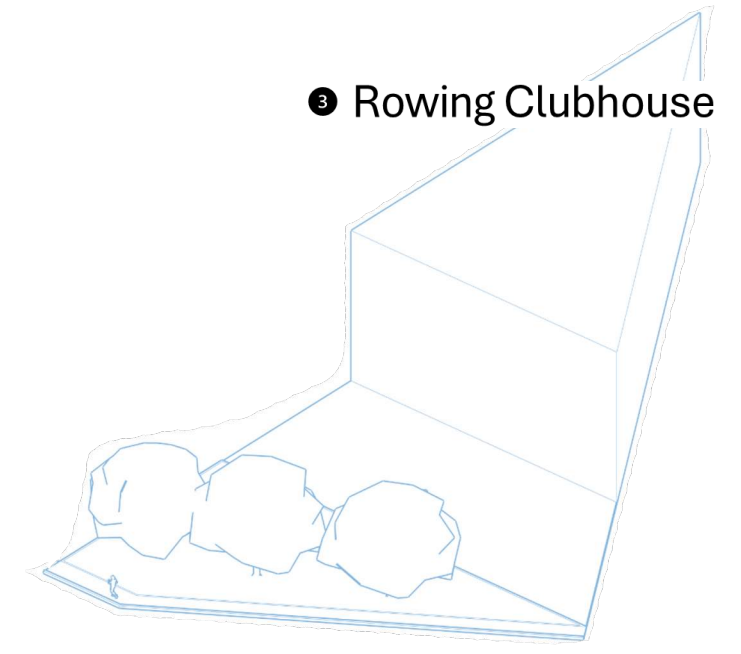


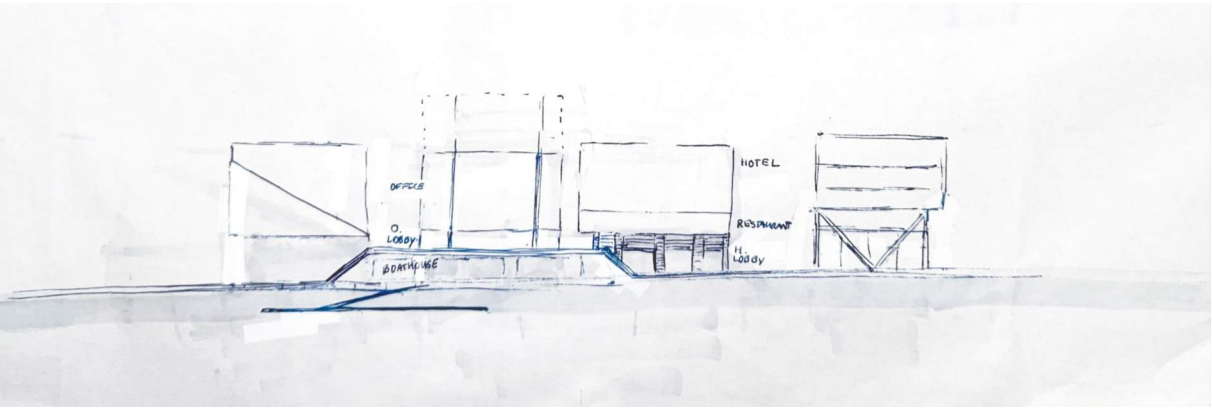
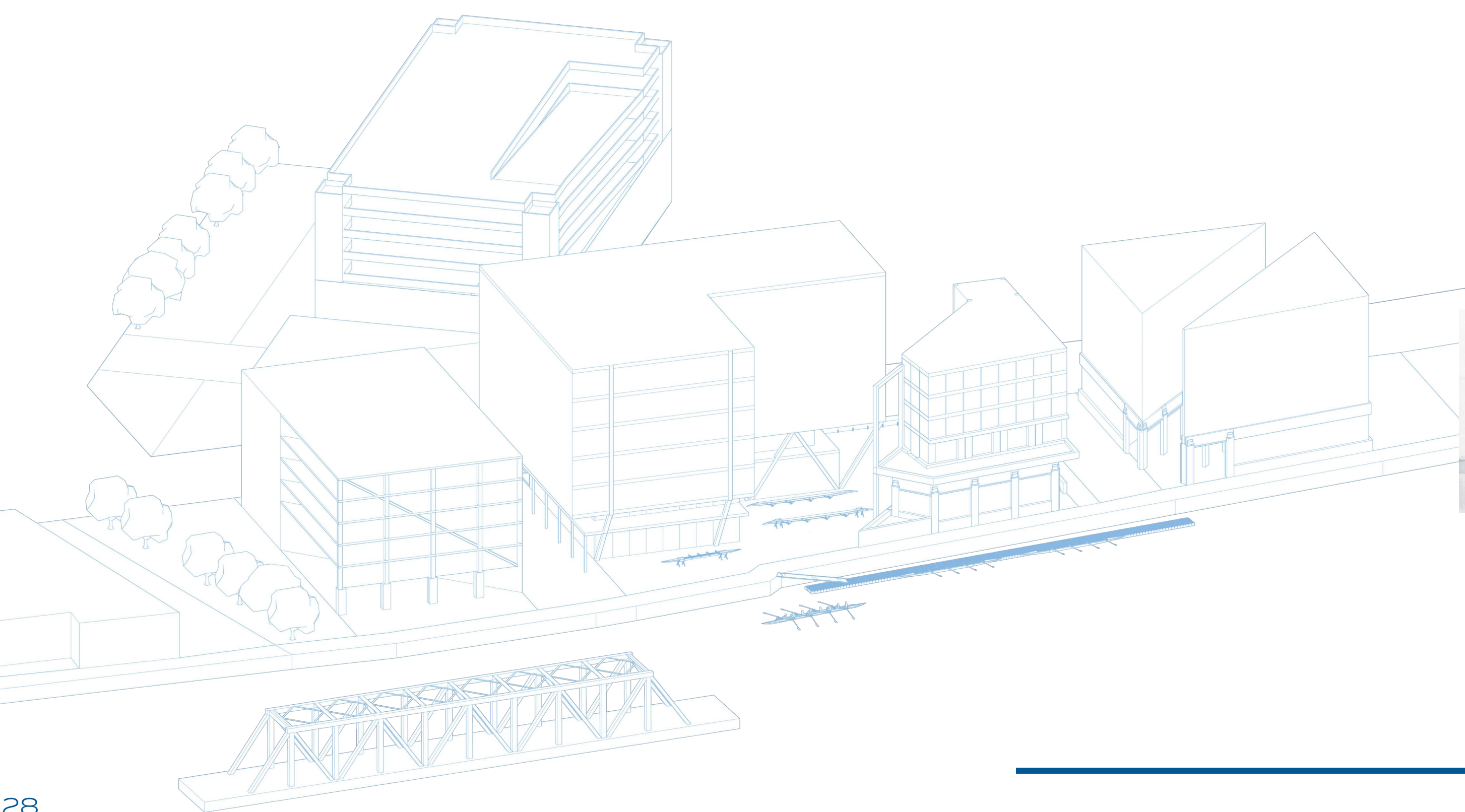
Site(s) Footprint = 4,500 SQFT

Three Floors:

- First:**
- Indoor Rowing Tanks = 1,500 SQFT = 50' x 30'
 - Trailer Parking = 840 SQFT = 420 SQFT x (2 Trailer Stalls)
 - Coaches Office(s) = 150 SQFT = 50 SQFT x (3 Offices)
 - Classroom (Optional) = 950 SQFT
- Second:**
- Locker Rooms and Showers = 300 SQFT = 150 SQFT x (2 Locker Rooms)
 450 SQFT = 75 SQFT x (6 Shower Stalls)
*Accommodates Rowing Club Athletes Only
Additional locker & shower space needed for private tenant in main facility
 - Full Weight Room = 3,500 SQFT = (5-10 Spin Bikes) & Full Weight Equipment Set
 - Athlete Bathrooms = 200 SQFT = 100 SQFT x (2 Unisex Bathrooms)
- Third:**
- Rowing Machines = 2,500 SQFT = 5' x 8' x (60 Ergometers)
 - Event Space (Optional)

3 Rowing Clubhouse







GALLERY ON GARFIELD

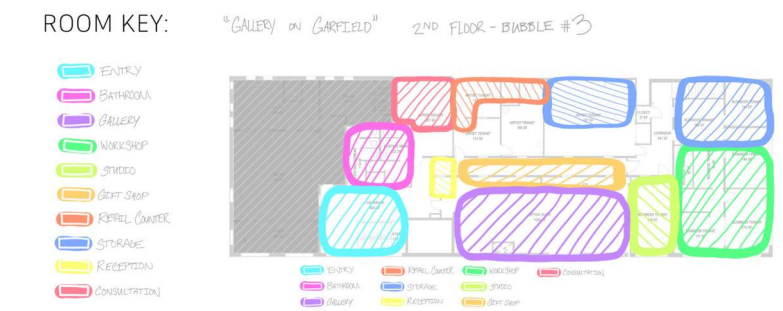
Community Commercial Design - *ACADEMIC WORK*

The redesign of a second-floor commercial space in Milwaukee's historic Bronzeville neighborhood was commissioned to house a business that will benefit the growing creative community of the surrounding neighborhood. The proposed project is a framing gallery that will offer a cost-effective resource for all people, whether experienced in art or not, to create professional displays of two-dimensional media.

The space will function as an organized, bright, and open gallery workshop and presentation space. Clients will come to "Gallery on Garfield" to be inspired, and they will feel confident with the resources and services offered within to execute whatever their vision may be. Specialized machinery and expertise of staff will be valuable parts of the experience of using the space.

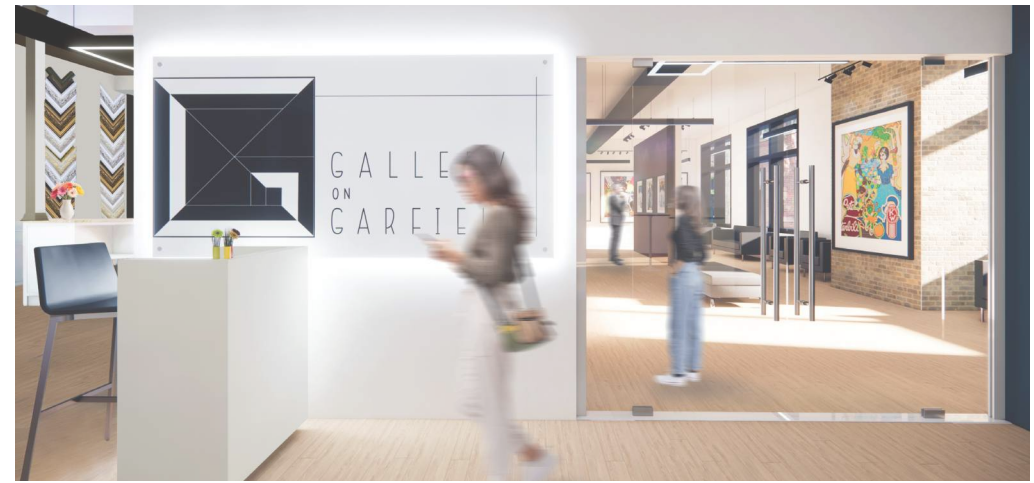
A WORKSHOP AND
GALLERY FOR
COMMUNITY
EXPRESSION.

Artwork featured in renderings includes work by Milwaukee-based artists selected to reflect the cultural context of the Bronzeville neighborhood. Used for visualization purposes only. All rights remain with the original artists.



SPACES:

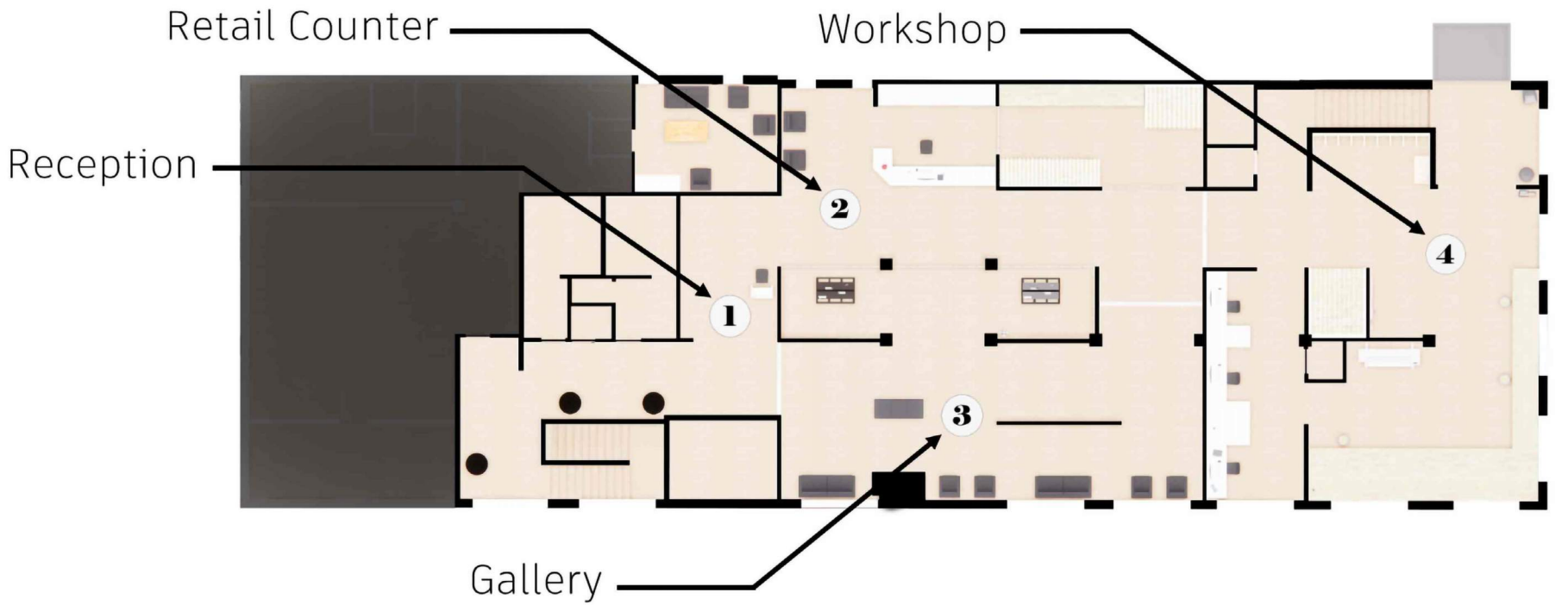
RECEPTION ¹



RETAIL COUNTER ²



GALLERY ³



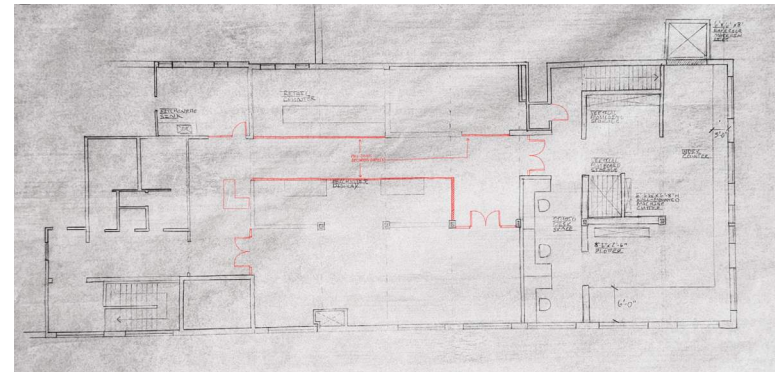
WORKSHOP ⁴



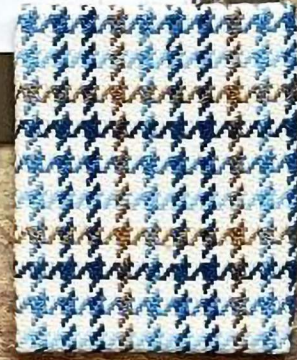
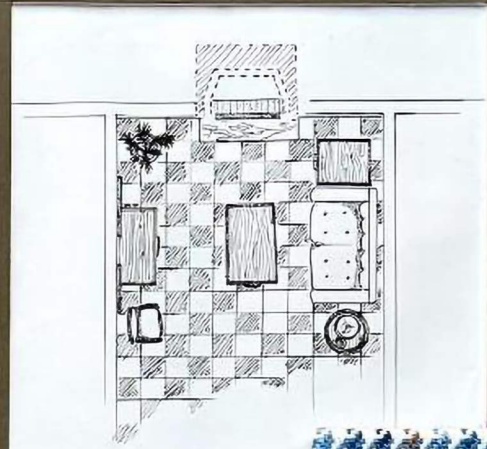
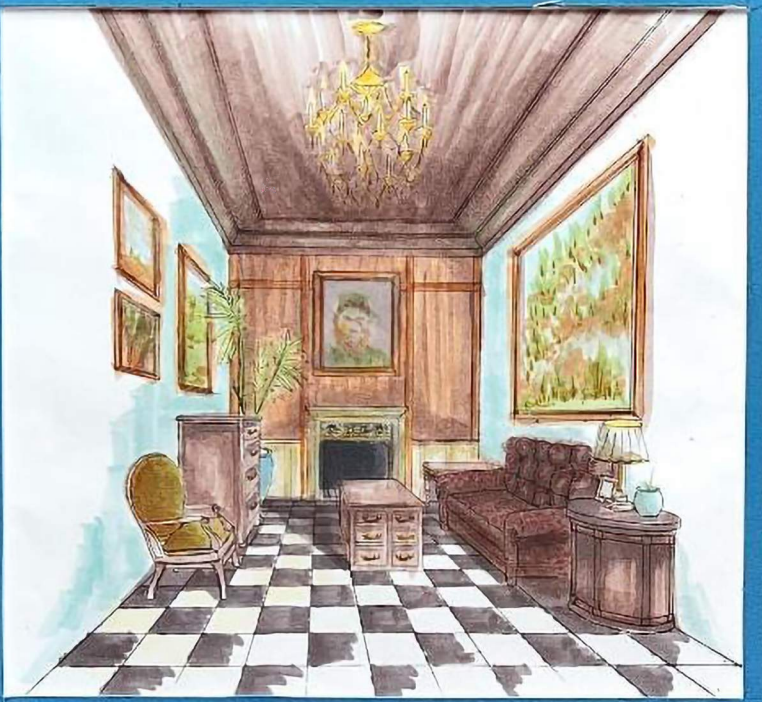
MATERIAL LIFT ⁵



GALLERY ON
GARFIELD –
FF&E



66



BOLD ACADEMIA Sitting Room - *ACADEMIC WORK*

This project explores the design of an intimate sitting room through materiality and atmosphere. A set of dimensioned floor plans established the framework for organizing proportion and hierarchy, with all concepts developed through manual drafting and perspective construction techniques.

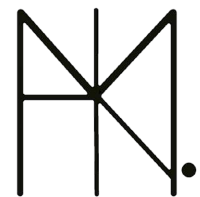
The interior employs a split-complementary palette derived from deep burgundy, blue-green, and yellow-green tones to create visual cohesion and contrast. The fireplace wall serves as the primary focal element, anchoring the one-point perspective and reinforcing clarity and spatial intention.



MAKENZIE CINCOTTA
OCTOBER 4TH, 2022
"SITTING ROOM"
MANUAL DESIGN PRESENTATION - ASSIGNMENT #6
FINAL PROJECT

ATMOSPHERE AS ARCHITECTURE.

THANK YOU.



Makenzie Cincotta
ARCHITECTURAL DESIGNER

MAKENZIECINCOTTA.COM
MILWAUKEE, WI | (414) 491-1697 | CINCOTTAMAKENZIE@GMAIL.COM